

tart notebooks

THURSDAY, OCTOBER 27, 2005

DRESS

Dress: Clothing As Art

[Richmond Art Center](#)

ends Sunday October 30th, closing party.

A cross between a jumble sale - the British equivalent of a yard sale but cosier - and an abandoned playroom. Stuff spills out all over the place and hangs in the oddest way. A rather melancholy sound track can just about be heard emanating from Robin Lasser and Adrienne Pao's spectacular *Picnic Dress Tent*. This lends the show an unexpected dimension given that a lot of the works are soft and fluffy in a "crafty conceptual" sort of way. Some of the installations such as Darshan Amrit's sewing machine project really need to be activated in order to be complete however the absent air seems to work adding to the "Miss Haversham" effect.

That said this show is a lot of fun, you can't beat Lisa Kokin and Lia Roozendaal's dog outfits for that or Elizabeth Jameson's ever expanding red wool dress. A playful and colorful assemblage curated by the new Exhibitions Director, Anu Vikram.

posted by Anne Colvin @ [7:36 AM](#)

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