



THIS MONTH,  
 DAZED GETS  
 STRUCTURAL,  
 WITH  
 TENT DRESSES,  
 POLITICAL  
 BONFIRES,  
 DARK HORSES,  
 ECO-DOMES  
 AND  
 ARCHITECTURAL  
 FASHION

**CAMP ATTACK**

*Collaborator unveils political tent dresses with a political twist*

The ongoing project of California art duo Fabio Lanza and Adriana Paiz is just about the campiest thing to get us going for a while. "Tent Tents" (started in 2004) is concerned with the idea of "wearable architecture" and—despite the piece being about as wearable as *Diffidence Power Station*—poses the question of what lies underneath a woman's skirt in the 21st century. Is it a nest of bird's nest? A grove of hairy forest cat's paws? An entire infirmary? Slavery? Hippogriff? An entire human experiencing their first orgasm with another human being? *Avocado!* "No decent suggestions," laughs Lanza, Professor of Art at San Jose State University.