

ROBIN LASSER
4916 Harbord Drive
Oakland, California 94618

(510) 282 6993 cell (408) 924-4694 work SJSU
<http://www.robinlasser.com> rjlasser@earthlink.net

EDUCATION

1988 **Master of Fine Arts**, Mills College, Oakland, CA
1979 **Bachelor of Arts**, Design, University of California Los Angeles, Los Angeles, CA

TEACHING EXPERIENCE

1994-present **Professor**, San José State University, San José, CA

PUBLIC ART, SOLO EXHIBITIONS, AND INSTALLATIONS

2016 **Cubbon Metro Station**, “Art in Transit”, public art (large scale photography and a site specific video projection mapping and documentary video project on the topic of immigration supported by the US State Department along with Srishti Institute of Art, Design, and Technology. Bangalore, India.
National Museum of Art, “Social Weavers”, site specific video projection, a project created in partnership with weavers from the town of Gajendragada in the Gadag district of Karnataka, India and 3rd Space Lab. Bangalore, India.
Alzakra University Art Gallery, “International Photo Exhibit-Works from San Jose State University; first American Photo Exhibit in Iran since the revolution” Tehran, November
Hayes Valley, “Giant Toilet Tent” public art installation commissioned for World Toilet Day, November 19. Commission by Lava Mae
Center for Photographic Art, “Dress Tents,” solo photography exhibition with installations, performance, and video. Carmel, California; July-September
San Jose Museum of Art, “Migration Stories: The Distance From Me To You,” 3D projection mapping. San José, California; July
Jack London Square-Sunset Magazine Building, “Migration Stories: The Distance From Me To You,” 3D projection mapping. Oakland, California; May 20
Pajaro Valley Art Gallery, “Migration Stories: The Distance From Me To You” 3D projection mapping onto Watsonville Hand Ball Courts, Pajaro Gallery; March 20
Watsonville Art Wall, “Migration Stories: The Distance From Me To You,” 3D projection mapping. Watsonville Art Wall; March 19

2015 **Omsk, Siberia 2nd Annual Public Arts Festival**, “Spaces of Plurality” co - curated with Vasiliy Melienchenko. Omsk, Russia; May 22 –June 15
SOMArts, “Refuge in Refuse,” large scale multimedia exhibition. San Francisco, California; February-March
Palo Alto Art Center, “Picnic Dress Tent,” installation. Palo Alto, California; September
Mulvane Museum, “Drift and Drag,” room size video installation. Topeka, Kansas; January-March
City of San Jose Public Art Program, “Our Lives in this Place,” E. Santa Clara Urban Village Planning Project, mobile postcard kiosk with 30 cards highlighting community portraits and stories; 2014-2015

- Film Fest: Technology to connect audiences with film festivals and makers**, “Refuge in Refuse,” distribution of feature length film via apple TV; February
- 2014 **Exploratorium Observatory Gallery**, “3rd Space Culture in Place: Exploring geographic space between Bangalore India and Bay Area,” multi-channel video mapping interventions onto the camera obscura structure and video displays on the interior flat screen module grid. San Francisco, California; August 21, 2014
OMSK Contemporary Public Arts Festival, “Curtain + Wall,” public art installation. Omsk, Russia; May
National Gallery of Modern Art, “The Distance From Me To You,” residency, photography, video, and performance. Bangalore, India; January
The Hand Art Center, “Waiting Room Installations,” photography, sculpture, and sound. Stetson University, Deland, Florida; August-October
Glore Psychiatric Museum, “Melancholia,” multimedia installation. St. Joseph, Missouri; April
- 2013 **Groningen Museum**, “The Waiting Room,” installation including large scale photographs printed on fabric, video, sound and sculpture. Groningen, Netherlands; July
- 2012 **Montalvo Arts Center**, Sculpture on the Grounds: “Edible Dress Tent,” Lucas Artists Residency, public art commission, \$16,500. Montalvo, California; May 2012-October 2015
Spencer Museum of Art, “Drop In Pop-up Waiting Room” multimedia installation about health issues including data visualization, sound, and sculpture. University of Kansas, Kansas; September-January
The Sabatini Gallery, “The Waiting Room,” multimedia installation about women’s health issues including sculpture, video, and sound works. TSCPL, Topeka, Kansas;
Arena 1 Gallery, “Refocus: Multicultural Focus, a Getty’s Pacific Standard Time initiative exhibition,” photographs and dress tent installation. Santa Monica Airport, California; January
Bedford Gallery, “Outfitters,” photographs and dress tents installations. Walnut Creek, California; March
- 2011 **Peninsula School of Art**, “Unruffled Views: The Dress as Symbol,” multimedia installation. Fish Creek, Wisconsin; April-July
Sverdlovsk Regional Studies Museum, “Ms. Yekaterinburg: Camera Obscura Dress Tent,” installation. Yekaterinburg, Russia; June
Mentekov Museum, “Sister City Cultural Exchange: San Jose & Yekaterinburg,” photographs and dress tent installation. Yekaterinburg, Russia; September
City Windows Gallery, “Seven Days – Sister Cities – Artist Exchange,” photographs and video. San Jose City Hall, California; September
Yekaterinburg Public Art, “Ms. Yekaterinburg: Camera Obscura Dress Tent,” sculpture and sound installation at multiple public locations. Yekaterinburg, Russia; May
Concourse Exhibition Center, “Art MRKT, Zer01,” exhibitions, two dress tent installations and large - scale photographs. San Francisco, California; May
Di Rosa Preserve, “Zombies,” Dress Tent installation and photographs. Napa, California; June
- 2010 **San Jose Temporary Commissioned Public Art**, “Floating World: A Tent City for Displaced Human and Bird Song,” \$50,000 commission. San Fernando Corridor, California; 2010-2011
Brolly Arts, Rose Wagner Performing Arts Center, “Green House Dress Tent,” performance and installation. Salt Lake City, Utah; (Date)
Cal Arts, “Dirty Shower Dress Tent,” performance and installation. Los Angeles, California; October

- Mulvane Museum**, “Dress Tents,” photographs, video, and installation. Topeka, Kansas; January-March
- The Catherine Murphy Gallery**, “The Waiting Room,” multimedia installation about women’s health issues including sculpture, video and sound works. University of St. Catherine, St. Paul, Minnesota; November
- 2009
- Rio de Janeiro Caixa Cultural Center**, “Dress Tents,” photographs, video, and installations. Rio de Janeiro, Brazil; July-September
- Mulvane Museum**, “Dress Tents,” photographs, video, and installations. Kansas City, Kansas; October-January
- Cal Arts**, “Dirty Water Dress Tent,” installation. Valencia, California; October
- Evergreen College Art Center**, “Dress Tents,” photographs, video, and installations. San José, California; October
- 2008
- Intervene! Interrupt!: Rethinking Art as Social Practice**, “Ice Queen: Glacial Retreat Dress Tent,” installation and performance. UC Santa Cruz, California; May
- 01SJ: a global festival/biennial of art on the edge**, “Ice Queen: Glacial Retreat Dress Tent,” four public installations and performances. San José, California; June
- Santa Cruz Museum of Art**, “Green House Dress Tent” installation, Interventions Series. Santa Cruz, California; February-June
- John Michael Kohler Arts Center**, “Vested Images,” *Ms. Homeland Security: Illegal Entry Dress Tent* installation. Sheboygan, Wisconsin; May-September
- Tobey Art Gallery**, “Allegory and Identity,” Memphis College for the Arts, Memphis Tennessee
- Simmons Visual Art Center**, “Body Image: Betrayal Beyond Appearance,” Sellars Gallery, Gainesville, Georgia
- Cal Arts**, “Ms. Homeland Security: Illegal Entry Dress Tent,” installation and performance. Valencia, California; November
- 2007
- Sala Saracco in Neuquen**, “Dress Tent Photographic Series,” large format photo, video and sculptural installation, invitational. Province of Patagonia, Argentina
- Hidden Hollow**, “Green House Dress Tent,” installation and performance. Open Space Preserve, Salt Lake City, Utah
- San José Museum of Art**, “One Night Stand,” “Ms. Homeland Security,” Illegal Entry Dress Tent installation and performance. San José, California
- Pingyao International Photography Festival**, “Dress Tent Project,” exhibition of 10 large-scale photographs (one of six leading photographic educators/artists chosen to represent the US in China for this international festival). Pingyao, China
- San José Museum of Art**, “One Night Stand,” “Green House Dress Tent” installation and performance. San José, California
- San José permanent public art collection**, “Time Capsules,” Camden Community Center (public art created in the Art in the Community Course and commissioned by the City of San José’s Art Commission, 7 projects including bronze sculpture, photo and audio installations). Camden, California
- 2006
- Yager Museum**, “Eating Disorders in a Disordered Culture,” Hartwick College. New York, New York
- Public art**, transit posters on the inside and outside of city buses. Oneonta, New York
- Recoleta Cultural Center**, “Dress Tents,” large format photo, video, and sculptural installation, Invitational. Buenos Aires, Argentina
- Santa Barbara County Courthouse**, “Ms. Homeland Security: Illegal Entry Dress Tent,” installation, commissioned for the Off-Axis Project. Santa Barbara, California
- 2005
- Morris Graves Museum of Art**, “Eating Disorders in a Disordered Culture,” Invitational. Eureka, California

- Compton Union Gallery**, “Get Real: Food, Media and Our Bodies,” large scale Food Fork photographs and video entitled, “Dining in the Dump,” two-person exhibition, invitational. Washington State University, Washington
- Falkirk Gallery**, “California Currents” group show, “Dress Tent” photo and video solo installation in the West Wing Gallery, invitational. San Rafael, California
- 2004
- Sierra College**, Sacramento, CA: “Eating Disorders in a Disordered Culture” (Invitational)
- Municipal Museum of Neuquen**, Province of Neuquen, Argentina: “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation (Invitational)
- 2003
- Municipal Museum of Tandil**, Buenos Aires Province, Argentina: “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation (Invitational)
- University of Texas**, Austin, TX: “Eating Disorders in a Disordered Culture” (Invitational)
- Texas State University**, San Marcos, TX: “Eating Disorders in a Disordered Culture” (Invitational)
- Texas State University** and the surrounding community, San Marcos, TX: Public Art Project – banners and bus posters (Invitational)
- Recoleta Cultural Center**, Buenos Aires, Argentina: “Eating Disorders in a Disordered Culture,” video, photo, text and sculpture installation (Invitational)
- Recoleta Cultural Center**, Buenos Aires, Argentina: “Dining in the Dump” (Invitational)
- Horace Mann Art Gallery**, Bronx, NY: “Eating Disorders in a Disordered Culture” (Invitational)
- Horace Mann High School**, Bronx, NY: Public Art for Glass Atrium and commissioned banners (Invitational)
- Humboldt State University** and the surrounding community, Arcata, CA: Public Art Project – 15 large banners
- Humboldt State University Student Center**, Arcata, CA: “Eating Disorders in a Disordered Culture” (Invitational)
- Columbia University Art Gallery**, New York, NY: “Eating Disorders in a Disordered Culture” (Invitational)
- Hunter College Art Gallery**, New York, NY: “Eating Disorders in a Disordered Culture” (Invitational)
- SUNY Art Gallery**, Cortland, NY: “Eating Disorders in a Disordered Culture” (Invitational)
- 2002
- College of the Canyons Art Gallery**, Los Angeles, CA: “Eating Disorders in a Disordered Culture” (Invitational)
- Santa Clara University Theatre**, Santa Clara, CA: “Eating Disorders in a Disordered Culture” exhibition for Santa Clara University experimental theatre
- City of Washington, DC**: Public Art Project - interior bus posters for American University
- City of Washington, DC**: Public Art Project - ten large scale backlit Metro Posters
- Dolittle House Gallery**, Washington, DC: Exhibition Prints from “Eating Disorders in a Disordered Culture,” in conjunction with the National Eating Disorder Coalition fundraising event honoring Senator Hillary Rodham Clinton
- City of Los Angeles**, CA: Public Art Project - Ten Bus Shelter Transit Posters
- City of Syracuse**, NY: Public Art Project -Billboard
- McMullen Museum**, Boston College, Chestnut Hill, MA: “Eating Disorders in a Disordered Culture” (Invitational)
- National Eating Disorders Coalition**, Washington DC: poster commission: two thousand posters from two designs honoring Senator Hillary Clinton for her public health policy

International Eating Disorder Conference, Boston, MA: Poster session

- 2001 **Sweeney Art Gallery, UC Riverside, Riverside, CA:** "Eating Disorders in a Disordered Culture" (Invitational)
Parsons School of Design, New York, NY: "Eating Disorders in a Disordered Culture" (Invitational)
- 2000 **Mary Porter Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA:** "Eating Disorders in a Disordered Culture" (Invitational)
UC Santa Cruz, Santa Cruz, CA: Public Art Project - 23-foot mural for the Baskin Art Center, exterior bus poster for the city of Santa Cruz, and painted mural at the campus entrance
Helwan University, Horace Gallery, Cairo, Egypt: "Consuming Landscapes" Fulbright Scholarship exhibition (Invitational)
Fairfield City Hall, Fairfield, CA: "PRECarIOUS," sixteen photographs documenting the Land Art Project (Invitational)
UC Davis, Davis, CA: Women's Research Center, "Eating Disorders in a Disordered Culture" (Invitational)
Penelopes, France: featured site on <http://www.mire.net/penelopes>, an exhibition and web space for activists/artists, women working with new technologies, February (Invitational)
Boston College, Chestnut Hill, MA: "Art Campaign against Eating Disorders" (Invitational)
San Francisco State University, San Francisco, CA: "Eating Disorders/Disordered Eating" (Invitational)
Large Scale Land Art, Fairfield, CA: "PRECarIOUS," Spring '99 - Spring 2000 (Invitational)
Public Art Works, San Francisco, CA: Billboard at Bryant and 4th, sponsored by the Ansel Adams Museum and SF State University (Invitational)
- 1999 **University of Toledo, Clement Gallery, Toledo, OH:** "Consuming Landscapes" (Invitational)
University of Toledo, UT Center Gallery, Toledo, OH: "Eating Problems" (Invitational)
City of Toledo, OH: public art project, six billboards and twenty-eight sides of buses
UC Davis Design Gallery, Davis, CA: "Eating Disorders in a Disordered Culture: Designing for Social Change," (Invitational)
Eurphrat Museum, Cupertino, CA: "Secret Appetites Table," (Invitational)
A Woman's Health Summit, Vacaville, CA: "Eating Disorders in a Disordered Culture," displayed for conference," Invitation from Assemblywoman Helen Thompson
- 1998 **Triton Museum, Santa Clara, CA:** "How's my Mothering?" two-person exhibition, (Invitational)
Nightingale Gallery, Eastern Oregon State College La Grande, OR: "Consuming Landscapes"
Fairfield Art's Commission Gallery, Fairfield Center Gallery, Fairfield, CA: "Eating Disorders in a Disordered Culture" (Invitational)
Channing Peake Gallery, Santa Barbara Art's Commission, Santa Barbara, CA: "Eating Disorders in a Disordered Culture," (Invitational)
Eastern Washington University Gallery, Spokane, WA: "Consuming Landscapes," Cheney
Georgia State University Art Gallery, Atlanta, GA: "Pregnant Images," installation (Invitational)
Santa Clara County and Sacramento, CA: public art project - nine bus shelter posters published in February and September

- 1997 **1 Market, Stone, Marraccini/Paterson**, San Francisco, CA: "Consuming Landscapes"
(Invitational)
- 1996 **Hayward State University Gallery**, Hayward, CA: "Food," installation (Invitational)
Benicia Center for the Arts, Benicia, CA: "Post Waste: An Imperative for the near
Future." public art piece and installation (Invitational)
Scott Nichols Gallery, San Francisco, CA: "Expecting Something?" photographs and
video (Invitational)
Holy Names College, Oakland, CA: "Real/Serial," photographs (Invitational)
- 1995 **Bedford Gallery**, Walnut Creek, CA: "Eco Nations," public art work and installation,
Regional Center for The Arts (Invitational)
San José Institute of Contemporary Art, San José, CA: "Bulimia in the Recycling
Center," (Invitational)
Falkirk Gallery, Marin County, CA: "Long Horizons-Bay Area Landscape," installation
(Invitational)
- 1994 **Paul Kopeikin Gallery**, Los Angeles, CA: "Consuming Landscapes," photographs
(Invitational)
Orange Coast College, Orange County, CA: "Consuming Landscapes," photographs
(Invitational)
- 1993 **Ansel Adams Center/Friends of Photography**, San Francisco, CA: "Consuming
Landscapes/Clearing the Table," installation (Invitational)
Guernica Gallery, Santa Barbara, CA: "Consuming Landscapes," photographs
(Invitational)
Berkeley Re-Cycling Center, Berkeley, CA: "Trash Formations," installation
(Invitational)
Cuesta College Gallery, San Luis Obispo, CA: "War and Peace," installation
(Invitational)
- 1992 **Headlands Center for the Arts**, Marin, CA: "Water Table," collaborative installation
with Ray Beldner
Headlands Center for the Arts, Marin County, CA: "The Nail That Sticks Out Gets
Hammered In," collaborative installation with Ray Beldner
Headlands Center for the Arts, Marin County, CA: "War and Peace," collaborative
installation with Ray Beldner
SF Arts Commission Gallery, San Francisco, CA: "Climbing the Wall/Office Aviary,"
collaborative installation with Ray Beldner (Invitational)
Berkeley Art Center, Berkeley, CA: "Food for Thought," installation (Invitational)
The Darkroom, Sacramento, CA: "Consuming Landscapes," photographs (Invitational)
Photographic Resource Center of Boston University, Boston, MA: "Consuming
Landscapes," photographs (Invitational)
- 1991 **Berkeley Art Center**, Berkeley, CA: "The Language of Volcanoes: Pompeii Revisited,"
collaborative installation with Ray Beldner, Curator: Terri Cohn (Invitational)
Modesto College, Modesto, CA: "Deer Series," photographs (Invitational)
Orange Coast College, Orange County, CA: "Deer Series," photographs (Invitational)
Georgia Southern College, Statesboro, GA: "Fire," photographs (Invitational)
Haines Gallery, San Francisco, CA: Western Union Building, installation
Richmond Art Center, Richmond, CA: outdoor installation (Invitational)
- 1990 **Southern Exposure Gallery**, San Francisco, CA: "Deer and Fire series," photographs
(Invitational)

- 1989 **Gallery Route One**, Point Reyes Station, CA: "Crossing-Nature Morte," installation with images and text in collaboration with Rebecca Solnit (Invitational)
University of Alabama, Tuscalusa, AL: "Fire and Deer series," photographs, (Invitational)
- 1986 **Nagase Photo Salon**, Osaka, Japan: "Remnants of Those Left Behind," photographs (Invitational)
Kodak Photo Salon, Tokyo, Japan: "Remnants of Those Left Behind," photographs (Invitational)
- 1985 **Light Song Gallery**, University of Arizona, Tucson, AZ: "Archaeological Constructions," photographs (Invitational)
Falkirk Community Cultural Center, San Rafael, CA: "Archaeological Constructions," photographs (Invitational)
- 1984 **Intersection Gallery**, UCSF Gallery, San Francisco, CA: "Five-Year Retrospective," photographs (Invitational)
Hampshire College Art Gallery, Amherst, MA: "Archaeological Constructions," photographs (Invitational)
- 1982 **University of Judaism**, Los Angeles, CA: "Remnants of Those Left Behind," photographs (Invitational)
- 1981 **West Colorado Gallery**, Pasadena, CA: "Archaeological Constructions," photographs (Invitational)

GROUP EXHIBITIONS

- 2017 **Camerawork**, "Photography and Video retrospective of the Recology Artists in Residency Program" December -January
Florida University Gallery, "Ecology: Art Science and Technology", Jan-March
- 2015 **OMSK Ecology Video Festival**, "Ecology and Food Politic- the Market for local food, Oh! The town", Omsk, Russia, September
Leonardo Art and Science Tech Festival, "Albany Bulb Point Cloud Images", Stanford October
Mulvane Museum, Topeka Kansas, "Drift and Drag: Reflections on Water", January-March
Voila Gallery, "Recology Exhibition", Los Angeles CA, March
- 2014 **Leiden University Alternative Gallery**, Terschelling Island, Netherlands, "Con/Currents", theatre style projection of film, "Refuge in Refuse," June
The Yuma Art Center, "Refuge in Refuse," February
Thompson Gallery, "SJSU Photo Faculty Exhibition," February
Santa Cruz Contemporary Art Gallery, "Undress", May
Mills Building, "Art Source Consulting SF Sanitary Fill exhibition," July
- 2013 **Santa Cruz Museum of Art**, "Photography and Identity," April
Sonoma County Museum of Art, "In my Backyard, the Museum as Muse," January
Federal Building in SF, "Recology Air, Earthday," April
- 2012 **USC Fisher Museum**, "Sight Specific: LACPS and the Politics of Community, a Getty's Pacific," Standard Time initiative exhibition, photographs, January

- Marin Community Foundation**, “WEAD,” photographs, July
Marin Community Foundation, “Water,” photographs, September
Arts Benicia, “Arts Benicia 25th Anniversary,” photographs, September
- 2011 **Thompson Gallery**, SJSU, San Jose, CA: “Photography Faculty Exhibition,” February
- 2010 **Exit Art Gallery**, New York City, New York: “Consume,” May 12-August 30
Exit Art Gallery, New York City, New York: “Global/National,” March 13-May 1
Palais de Glace, Buenos Aires, Argentina: “Photo 10 International Photo Fair”, Oct. 28-31
California State University Long Beach Art Museum, “Pieces of nine: Reframing the Art Collection,” January-April
Jurasic Museum of Technology, Los Angeles, California: “Viralnet: Home and Garden Commissions-CalArts,” June
Di Rosa Collection, “Dress Tents Photographs,” November
On-line Add Busters, “You Are Not What You Own,” February 13-27 (this curated exhibition replaces all the ads on any given url with art.)
JFK University Arts and Consciousness Gallery, Berkeley, California: “WEAD 15th Anniversary Show,” May-June
Mary Brogan Museum of Art, Florida: “Appetite,” October – February 27, 2011
Chronicle Gallery, “AIR 20th Year Anniversary Show,” July-September
Intersection for the Arts, “Eco Arts Video Salon,” October
Berkeley Arts Center, “Eco Arts Video Salon,” October
- 2009 **Nuit Blanche International Art Festival**, “Ice Queen Dress Tent” Toronto, Canada: October
Partners Gallery, Fort Bragg, CA: “Art that Embraces an Ecological Ethic,” August
- 2008 **San José Museum of Art**, San José, CA: “Superlight,” May-September
UC Santa Cruz Faculty Gallery, Santa Cruz, CA: “Interventions Exhibition,” May
Natalie Thompson Gallery, San José State University, San José, CA: Dress Tents photography faculty exhibition, February
Exit Gallery, New York, NY: “Eco Actions,” February
Sacramento Museum of Art, Sacramento, CA: “Eco Actions,” January
Green Museum Garage Biennial, San Francisco, CA: “Dining in the Dump,” curated by Sam Bower, October
Academy of Art Gallery, Society for Photographic Education, San Francisco, CA: “members’ exhibition,” November
- 2007 **Transarte Gallery**, San Telmo, Buenos Aires, Argentina: “Trash”
Museum at Oakland University, Rochester, MI: “Tergloba”
Orange County Contemporary Center for the Arts, Orange County, CA: “Global Warming”
Herbst Theatre, San Francisco, CA: Video Festival, “Films from the Dump,” DIRTY DINING
- 2006 **Oakland Museum of Art**, Oakland, CA: EarthDance Film Festival, “Dining in the Dump” video, (nationwide film festival)
Roxy Theatre, San Francisco, CA: EarthDance Film Festival, “Dining in the Dump” video
Taos New Mexico, NM: EarthDance Film Festival, “Dining in the Dump” video
Galeria de la Raza, San Francisco, CA: “Illegal Entry,” four artists explore the border between the U.S. and Mexico, Project curated by Lasser and Ponce de Leon

- Thacher Gallery at University of San Francisco**, San Francisco, CA: Eco-Art exhibition curated by WEAD, “Earthly Concerns,” video installation, “Dining in the Dump”
- 2005
- Museum of Fine Arts, Florida State University**, Tallahassee, FL: “Heartfelt”
- Steven Wolf Fine Arts**, San Francisco, CA: Sociedad De Vida – “Art at the Dump: A 15 Year Retrospective,” 49 Geary (Invitational)
- 2nd City Council Art Gallery**, Long Beach, CA: “Women’s Festival: Contemporary California Artists” (Juried)
- Thoreau Center Photography Gallery**, San Francisco, CA: Food Forks and SF Sanitary Fill photographs (Invitational)
- San Francisco Concourse Exhibition Center**, San Francisco, CA: Greenfest, November
- 2004
- Wave Hill Glyndor Gallery**, Bronx, NY: “Reduce, Reuse, Reexamine” (Invitational)
- Gallery Route One**, Point Reyes, CA: “Body, Land, Spirit” (Invitational)
- Natalie Thompson Gallery, San José State University**, San José, CA: photography faculty exhibition (Invitational)
- SF Sanitary Fill Company**, San Francisco, CA: Mills Building, works from the Permanent Collection (Invitational)
- SF Camerawork Hosfeldt Gallery**, San Francisco, CA: “Annual Auction and Exhibition,” auction contribution
- San José Institute of Contemporary Art**, San José, CA: “Auction and Exhibition,” auction contribution
- Triton Museum**, Santa Clara, CA: “Auction,” auction contribution
- Oakland Art Gallery**, Oakland, CA: “Auction and Exhibition,” auction contribution
- Works Gallery**, San José, CA: “Holiday Auction and Exhibition,” auction contribution
- 2003
- Museum of Eafit University**, Medellin, Colombia: “Body Politic,” in conjunction with Fotofiesta (Invitational)
- CAN (Creative Artists Network) Gallery**, Philadelphia, PA: “Self-Centered” (Invitational)
- Gallery 210**, Syracuse, NY: “Body Politic” (Invitational)
- Mission Badlands/Balazo Gallery**, San Francisco, CA: Department of Space and Land Reclamation, Migrant Signmakers Public Art
- San José Institute of Contemporary Art**, San José, CA: “Bytes and Pieces: The Art of Contemporary Collage” (Invitational)
- Horace Mann High School**, New York, NY: Public Art created for the glass atrium walkway between the art gallery and the cafeteria during a student workshop (Invitational)
- China Basin Corporate Offices**, San Francisco, CA Exhibition of works included in the SF Sanitary Fill Residency, China Basin (Invitational)
- Humboldt State University Art Building**, Arcata, CA: video screening, *Migrant Pyros*, a collaboration between students of San José State University and Humboldt State University
- San José State University Theatre**, San José, CA: “Armed for the Blackout,” *Migrant Pyros* film screening (Juried)
- San José Movie House**, San José, CA: “Armed for the Blackout,” *Migrant Pyros* film screening (Juried)
- 2002
- Delaware Center for the Contemporary Arts**, Wilmington, DE: “Body Politic” (Invitational)
- Oakland Art Gallery/SF Camerawork**, Oakland, CA: Wysiwyg, “Dining in the Dump” (Invitational)
- SF Sanitary Fill Company**, San Francisco, CA: “Guarding the Garbage”
- DiRosa Preserve**, Napa, CA: “Nature Remains” (Invitational)

- 2001 **New College Gallery**, Berkeley, CA: "Eco Art" (Invitational)
- 2000 **LA County Museum of Art**, Los Angeles, CA: "Made in California: Art, Image and Identity" (Invitational)
210 Gallery, New York, NY: "Body Politic," Syracuse University (Invitational)
City Arts Fairfield, Fairfield, CA: "Precarious" (Invitational)
- 1999 **Soho Photography Gallery**, New York, NY: "Not for Profit" (Invitational)
Natalie Thompson Gallery, San José State University, San José, CA: faculty exhibition
- 1998 **Euphrat Museum**, Cupertino, CA: "Art and Healing" (Invitational)
Triton Museum, Santa Clara, CA: "Landscape Art" (Invitational)
Euphrat Museum, Cupertino, CA: "Water Webs, Water Ways" (Invitational)
- 1997 **Triton Museum**, Santa Clara CA: "Winners of the Santa Clara Arts Council Fellowship in the Area of Photography," three-person exhibition (Invitational)
Works Gallery, San José CA: "Pregnant Images," photographs and video installation (Invitational)
Shaklee, San Francisco, CA: large format photography exhibition, Lewis Baltz, Larry Sultan, Robin Lasser (Invitational)
Whatcom Museum, Washington, DC: "Recycled Materials in American Art and Design" (Invitational)
Wallace Stegner Environmental Center, San Francisco, CA: "Eclectic Ecologies," photographs (Invitational)
The Lab, San Francisco, CA: Group exhibition (Invitational)
Danville Cultural Alliance, Danville Fine Arts, Danville, CA: "Fine Art Photography" (Invitational)
- 1996 **Natalie Thompson Gallery, San José State University**, San José, CA: faculty exhibition, photographs,
San José Museum of Modern Art, San José, CA: "Pixel Perfect," iris prints (Invitational)
The Lab, San Francisco, CA: group show, photographs (Invitational)
Osaka World Trade Center Museum, Osaka, Japan: "World Photo Art Exhibition," iris prints (Invitational)
Marin Community Foundation, Marin, CA: group show, photographs (Invitational)
Cathryn Clark Gallery, San Francisco, CA: "Discards II," iris prints (Invitational)
Tokyo Institute of Polytechnics, Tokyo, Japan: iris prints (Invitational)
De Young Museum, San Francisco, CA: "Facing Eden, 100 Years of Landscape Art," photographs (Invitational)
Scott Nichols Gallery, San Francisco, CA: Spring Show, photographs (Invitational)
SOMA Gallery, San Diego, CA: "Variations on Contemporary Photography," photographs (Invitational)
- 1995 **San Francisco Art Institute Gallery**, San Francisco, CA: faculty show, sound sculpture in collaboration with David Pace and Victor Bellemo (Invitational)
Artifice Gallery, San Francisco, CA: "Hole," photography (Invitational)
Haines Gallery, San Francisco, CA: "Discards," photography (Invitational)
Richmond Art Center Richmond, CA: "Anonymous Arrangement," sculpture (Invitational)
- 1993 **Modesto College Art Gallery**, Modesto, CA: faculty show, photographs

- 1992 **New Ground Gallery**, Oakland, CA: Grand Opening, photographs (Invitational)
Natalie Thompson Gallery, San José State University, San José, CA: faculty exhibition, installation
Vision Gallery, San Francisco, CA: auction and exhibition, photography
Camera Work Gallery, San Francisco, CA: auction and exhibition, photography
Eye Gallery, San Francisco, CA: auction and exhibition, photography
Richmond Art Center, Richmond, CA: auction and exhibition, photography
Academy of Film, Prague, Czech Republic: "FINNA, Czech," photography and video (Invitational)
- 1991 **Georgia Southern University**, Statesboro, GA: "Silver and Wood," photography (Invitational)
Spectrum Gallery, San Francisco, CA: "The Camera Obscured," photography (Invitational)
Poly Tech University, Pasadena, CA: "The Digital Image," iris prints (Invitational)
- 1990 **Poly Tech University**, Pasadena, CA: "The Digital Image II," iris prints, (Invitational)
Ansel Adams Museum, San Francisco, CA: "New Digital Photography," iris prints
Palo Alto Cultural Center, Palo Alto, CA: photographs (Invitational)
- 1989 **Lee and Lees Contemporary Gallery**, San Francisco, CA: "Winners of Trio: The 7th Annual Photo Metro Contest" (Juried)
Berkeley Civic Arts Commission, Berkeley, CA: "Four Photographic Installations" (Invitational)
Eye Gallery, San Francisco, CA: "Bay Area Artists Respond to the Environmental Crisis," photography
San Francisco State University, "San Francisco, CA: Current Work," photography (Juried)
- 1988 **Alcatraz Island**, San Francisco, CA: "Artists at the Rock," photography (curator and participant)
Downey Museum of Art, Long Beach, CA: "Fire and Ice," photography (Juried)
Mills Art Gallery, Oakland, CA: Mills College MFA Show, photography
- 1987 **Intersection for the Arts**, San Francisco, CA: Bay Area Guardian, photography (Juried)
- 1986 **Los Angeles Center for Photographic Studies**, Los Angeles, CA: "Archaeological Constructions," photography (Juried)
SF College, San Francisco, CA: "T.S. Elliott Opera" and "Sweeney Agonistes," set design
Intersection for the Arts, San Francisco, CA: "Current Work," installation (Invitational)
- 1985 **Photography Gallery, Otis Art Institute**, Los Angeles, CA: "Current Work," photography
American River College Art Museum, Sacramento, CA: photography (Invitational)
- 1984 **VIDA Gallery**, San Francisco, CA: "Photo '84," photography (Juried)
VIDA Gallery, San Francisco, CA: Multi-Media Show, photography (Juried)
- 1983 **CEPA Gallery**, Buffalo, NY: "Inadmissible Evidence," photographs (Invitational)
- 1982 **Southwestern College**, San Diego, CA: "The Earth—Raw and Cooked," photography

- 1981 **Barnsdall Municipal Art Gallery**, Los Angeles, CA: “California Dreaming,” art auction, photography
The Photography Gallery, San Diego, CA: “Landscapes,” photographs (Invitational)
Rex W. Wignall Museum Gallery, Chaffey Community College, Alto Loma, CA: “Photography Five Directions” (Invitational)
Los Angeles Municipal Art Gallery, Barnsdall Park, CA: “Multicultural Focus: A Photography Exhibition for the Los Angeles Bicentennial” (Juried)
- 1980 **Western Heritage Museum**, Omaha, NE: “Contacts,” photography (Juried)

PUBLICATIONS

- 2015 *Refuge in Refuse: Homesteading Art and Culture*, 120- page catalog documenting the SOMArts exhibition, curated project by Robin Lasser, Danielle Siembieda and Barbara Boissevain
Through Different Eyes, catalog documenting the photography exchange project between Professor Lasser and Professor Dianat with students from San Jose State University and Alzahra University in Tehran, Iran. Curated by Naciem Nikkhah, June
- 2014 *3rd Space Lab*, 60 page book documenting India/US collective work, “*The Distance Between Me and You*,” May
- 2013 *Street Spirit*, “Finding Refuge in Refuse,” front cover and two page feature story, editorial and photographs, San Francisco Bay Area, November
- 2012 *Seven Days-Sister Cities-Artist Exchange*, 150 page, color, hardcover book, published by the U.S. Department of State. ISBN 978-0-615-55532-4
- 2010 *Floating World: A Tent City Campground for Displaced Human and Bird Song*, 40 page color catalog, published in conjunction with commissioned temporary public artwork by the city of San Jose Public Arts Program in collaboration with ZER01 Biennial. ISBN: 978-1-4276-4755-9
- 2008 *Masters of Today*, in MOT Global Art Book series, “Lamentations in Liminal Spaces,” introduction by Robin Lasser for Ellie Brown’s book *Two Girls: My Sisters, 1996-2006*
The Camera is her Theatre, introduction “Connective Tissues: Artists and Teachers as Conduits,” by Robin Lasser, 80 page color catalog published in conjunction with the South Central Society for Photographic Education and MCA Gallery, Memphis, TN.
- 2007 *Time Capsules*, color brochure/catalog, funded by the San José Public Art Program. Includes 7 documented public artworks for the city of San José, Camden Community Center.
- 2006 *Dress Tents: Wearable Architecture*, color catalogue, with 2 contributed essays, funded by a grant from San José State University and collectors. Catalogue documents works in the traveling exhibition of the *Dress Tent* project in Argentina and Brazil.
Eating Disorders in a Disordered Culture: A Visual Dialogue, 48 page color catalogue, with 4 contributed essays, funded by a grant from the University of California Institute for Research in the Arts.
- 2001 *Journal for the Society for Photographic Education*, Sylva, K., and Lasser, R., guest editors for special issue: “Eating Disorders: A Visual Response for Exposure,” Volume 34, Number 1 and 2 (double issue), 2001, 88 pages:
Sylva, K., and Lasser, R., “Introduction,” pages 1-3

- Sylva, K., and Lasser, R., "Eating Disorders in a Disordered Culture," pages 4-11,
(includes 14 photographs)
Sylva, K., "An Interview with Emma Thompson," pages 30-35
Brave, R; Lasser, R., and Sylva, K., "Joan Jacobs Brumberg-Interview," pages 43-46
- 1999 *The Journal of NAMI (National Alliance for the Mentally Ill) California*, Sylva, K., and Lasser, R.,
"Eating Disorders in a Disordered Culture," Volume 10, Number 4, December 1999,
pages 43-47, international distribution (includes 18 color prints)
- 1996 *Eating Disorders in a Disordered Culture*, Website served by UC Davis,
<<http://www.eating.ucdavis.edu>>

Limited-Edition Publications

- 2001 *Eating Disorder in a Disordered Culture*, Parsons School of Design, New York, NY, color
brochure with 11 photographs and text, 8 ½" x 11" (1,500 brochures). Reprinted for
the University of California, Riverside with redesigned front and back cover (8,000
brochures)
- 2000 *Eating Disorder in a Disordered Culture*, Boston College, color brochure with 15 photographs
and text specific to each university, 8 ½" x 24 ½": (2,500 brochures)
Reprinted for the following universities:
San Francisco State University (2,500 brochures)
University of California, Santa Cruz (2,500 brochures)
University of California, Davis (2,500 brochures)

Limited-Edition Posters

- 2002 "Signs & Symptoms of Anorexia Nervosa and Bulimia Nervosa," "Binge - Forks," Eating
Disorder Coalition for Research, Policy and Action, 24 ¼" x 17 ¼" (1,000 each)
- 2000 "Signs & Symptoms of Anorexia Nervosa," and "Signs & Symptoms of Bulimia Nervosa,"
Boston College, 24 ¼" x 17 ¼" (2,000 each)

BOOKS/CATALOGUES

- 2016 *Viz. Inter-Arts: Interventions*, University of Santa Cruz Press, Santa Cruz, spring
Dress Tents catalog, Center for Photographic Arts, Carmel, August
- 2013 *Creative Fashion*, Olo editions, France
We Are Photogirls D.I.Y. Fashion Shoots Back, Laurence King, London
- 2012 *A WAITING ROOM OF ONE'S OWN*, NEA and Washburn University Press, Kansas
edited by Sarah Smarsh
- 2011 *Not a Toy: Radical Figures in Architecture and Costume*, PICTOPLASM, London
- 2010 *Floating World: A Tent City Campground for Displaced Human and Bird Song*, 40
page, color catalog, published in conjunction with commissioned temporary public
artwork by the city of San Jose Public Arts Program, in collaboration with ZER01
Biennial. ISBN: 978-1-4276-4755-9
Unexpected Reflections: The Portrait Reconsidered, Meridian Gallery, SF
Catalog

- cover for Academy of Art University, 2nd Annual Fine Art Photography
- 2009 *Rio de Janeiro Caixa Cultural Center Catalog*, Caixa Cultural Center
Environmental Performance Actions Catalog, Exit Art Gallery, New York City
- 2008 *Superlight Exhibition Catalog*, San José Museum of Art
SubZero Poster for Zero1 Global Art on the Edge and the San Jose Museum of Art
The Camera is her Theatre, catalog for the exhibition at Memphis College of the Arts in conjunction with the Keynote presentation for the South Central Region of the Society for Photographic Education
- 2007 *Storming the Gates of Paradise: Landscapes for Politics*, by Rebecca Solnit, University Press, includes chapter head photograph titled: *Ms. Homeland Security: Illegal Entry Dress Tent* and caption information about the Dress Tent project
Tergloba, by Vagner M. Whitehead, Oakland University Museum Press, 48-page catalogue includes two images, artist statement and biography
Pingyao International Photography Festival catalogue includes images and Dress Tent statements in Chinese and English, and biography
Global Warming, OCCCA exhibition catalog includes images, text and biography
Trash, Transarte exhibition catalog includes images and text in Spanish
- 2006 CD-ROM on Human Rights, resource pack that includes imagery from the *Eating Disorders in a Disordered Culture* project. Produced by the British Council in Romania for use by Romanian teachers and students.
- 2005 *Heartfelt*, 64-page catalogue for the Florida State University Museum of Fine Arts, includes photographs, statement and bio.
Dress: Clothing as Art, catalogue for Richmond Art Center Gallery, includes photographs, artist statement and biography, sixteen pages, color with essay.
- 2004 *Reduce, Reuse, Reexamine*, catalogue for Wave Hill Glyndor gallery exhibition, includes photograph and text, p. 10
Too Fat or Too Thin: An Eating Disorders Reference Guide, by Cynthia R. Kalodner, PhD, Greenwood Press, includes text and 3 photographs
CD-ROM on Eating Disorders published by the Medical University of South Carolina and Content Development Specialist for Virtual Brands, Inc., includes visual imagery from *Eating Disorders in a Disordered Culture* project
- 2003 *Women Artists of the American West*, edited by Susan Ressler, McFarland & Company, Inc., publishers, 2003, Chapter: "In Which it Stands: Nature, Culture and Public Space," by Terri Cohn, includes photograph of *Some Women Don't Just Diet. They Die.*, Fairfield, CA billboard with caption information about *Eating Disorders in a Disordered Culture*, text, biography
Women Art and Technology, edited by Judy Malloy, MIT Press Leonardo Book Series, 2003, Chapter "Women, Body, Land," by Sheila Pinkel, includes documentation of Robin Lasser's work
Eating Disorders from the series *Diseases and People*, by Kathryn Gay, Enslow Publishers: Springfield, NJ, for readers grade 6 and up, includes photograph and information about *Eating Disorders in a Disordered Culture* project
"Eating Disorders in a Disordered Culture," *Contact Sheet: The Light Work Annual 2001*, Lightwork Visual Studies, Inc., Syracuse, NY, 2001, Number 112, 12 pages including introductory essay by Gary Hesse, public art documents, exhibition documents, exhibition prints and sculptural pieces

- 2002 *Guarding the Garbage*, catalogue documenting artist in residence project, San Francisco Sanitary Fill
- 2000 *Made in California: Art Imagery and Identity, 1900-2000*, catalogue for LA County Museum Exhibition, University of California Press: Berkeley, CA, includes photograph of *Extra Lean* exhibition print, text, biography
Fasting Girls, (revised edition) by Joan Jacobs Brumberg, Harvard University Press: Cambridge, MA, 1988; revised edition, Vintage Books: New York, 2000, includes photograph of *Some Women Don't Just Diet. They Die.*, Fairfield, CA billboard with caption information about *Eating Disorders in a Disordered Culture* project
Pregnant Pictures, by Sandra Matthews and Laura Wexler, Routledge Publishers, New York, NY, 2000, includes photograph of *Choice* from the *How's My Mothering* series and photograph of *How's My Mothering? 1-800-510-SUCK* billboard from the *How's My Mothering?* series, text within the chapter "The Labors of Art" and "Epilogue" of book
Beyond Boundaries: Contemporary Photography in California, catalogue published by The Friends of Photography, 2000, exhibition photographs, biography
Body Politic, Gallery 210 catalogue: Syracuse, NY, includes text and photograph of *Secret Appetites Table*
- 1997 *From Within*, Works Gallery catalogue, exhibition photographs and text
- 1996 *Kobe Aid Fund World Photo Art Exhibition and Auction*, Eikoh Hosoe, Project Director, photographs and text, published by: Tokyo Institute of Polytechnics Center of Photography, Asahi Shimbun, Central Projects Division, Tokyo, Japan, January, includes photograph of *Consuming Landscapes and Other Eating Disorders*, and *Consuming Landscapes*
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, by Steven A. Nash, for The Fine Arts Museum of San Francisco, University of California Press, 1995, photograph, biography
- 1992 *Bastard Review: 5/6 Death and Desire*, Photograph and text
The Allan Chasanoff Photographic Collection, Houston Museum of Fine Arts catalogue, Houston, TX
- 1990 *One*, Walker and Walker Gallery catalogue, photograph and text
- 1986 *Selection '86*, photography catalog of selected works from one-person shows in Tokyo and Osaka, Kodak/Nagase Photo Salon, Japan , 1986, exhibition prints, text, biography
- 1983 *Overlay, Contemporary Art and the Art of Prehistory*, by Lucy Lippard, Pantheon Books, NY, 1983, photograph, text

REVIEWS AND ARTICLES INCLUDED IN NEWSPAPERS, MAGAZINES, TELEVISION AND RADIO

- 2016 Co Design, "Explore 14 Hidden Worlds, From Porn Sets to Religious Trade Shows: Look inside everything from Brazil's love hotels to world's most famous piano factory in the best photo essays of 2016" <https://www.fastcodesign.com/3066734/exposure/explore-14-hidden-worlds-from-porn-sets-to-religious-trade-shows>
THE TIMES OF INDIA, "Srishti students explore of home, migration through artworks"

<http://timesofindia.indiatimes.com/city/bengaluru/Srishti-students-explore-themes-of-home-migration-through-artworks/articleshow/56128099.cms>
DECCAN HERALD, “Unfolding stories of migration” December 23
<http://www.deccanherald.com/content/587856/unfolding-stories-migration.html>
Prajavani The People’s Voice, “Immigration and Art in Transit” December 22
www.prajavani.net/news/article/2016/12/22/460611.html
INDIAN EXPRESS “Stories of home and migration take life at cubbon park metro”
by Tina Shashikanth
<http://www.newindianexpress.com/cities/bengaluru/2016/dec/20/stories-of-home-and-migration-take-life-at-cubbon-park-metro-1551369.html>
SFGATE “Public-restroom advocates to install giant toilet in Hayes Valley” by Brittany Hopkins, Hoodline, Nov. 17
KQED Arts (on-line video), “Giant Tent Toilet comes to Hayes Valley” by Kelly Whallen, December 6 <https://ww2.kqed.org/arts/2016/12/07/giant-toilet-inspires-conversations-about-homeless-sanitation-in-sf/>
KCBS, “Lava Mae and Robin Lasser present a huge Tent Toilet for World Toilet Day”, November 19
KGO Radio-Maureen Langan, Part 1 and 2
ABC 11PM News, “Lava Mae and the Giant Tent Toilet Installation for World Toilet Day”, November 19
Slate France, “Voici des robes en forme de maison, by Fanny Arlandis, October 28
<https://www.slate.fr/grand-format/robes-tentes-123267>
Huffington Post, “Radical ‘Dress Tents’ Imagine A World Where Woman Carry Everything They Need” by Priscilla Frank, September 16
http://www.huffingtonpost.com/entry/dress-tents-robin-lasser-adrienne-pao_us_57daa218e4b08cb14093f923
Domus, “Dress Tents” by Peluso Salvatore, October 13
http://www.domusweb.it/en/news/2016/10/13/dress_tents_lasser_pao.html
DEZEEN, “Dress Tents by Robin Lasser and Adrienne Pao are part shelter, part attire,” by Daniel Howarth, September 14, 2016
<http://www.dezeen.com/2016/09/14/dress-tents-part-shelter-part-attire-robin-lasser-adrienne-pao-fashion-photography/>
BOOM: A Journal of California, “Series of photographs from the *Refuge in Refuse* project, article by Susan Moffat, Fall
SLATE, “These Fun and Fantastical “Dress Tents” Explore Female Identity and Politics” by Jordon G. Teicher, September 6, 2016
http://www.slate.com/blogs/ behold/2016/09/06/robin_lasser_and_adrienne_pao_photograph_amazing_dresses_in_their_series.html
Fast Company, CO.DESIGN, “The Bizarre Wearable Architecture Of The Tented Ladies” by Meg Miller, September, 9 2016
https://www.fastcodesign.com/3063551/exposure/the-bizarre-wearable-architecture-of-the-tented-ladies?utm_source=mailchimp&utm_medium=email&utm_campaign=codesigndaily&position=4&partner=newsletter&campaign_date=09092016
Knobini, “En images: ces artistes ont imagine les tentes-robes.” Par Berenice Rebufa, September 16 - <http://www.knobini.com/fr/inspiration-2/en-images-tentes-robes/>
Carmel Pine Cone, “*Dress Tents and their political messages come to the Center for Photographic Arts*”, by Elaine Hesser, July 29
Metro/active, Silicon Valley, “SJSU Professors Explore Identities in ‘Migratory Cultures’ by Gary Singh, July 6
<http://www.metroactive.com/features/columns/Migratory-Cultures-San-Jose-Museum-of-Art-Exhibit.html>
South Bay PULSE, “Exhibiting Migratory Cultures as Art”
sobaypulse.com/2016/07/migration-stories/, <https://itunes.apple.com/us/app/south-bay-pulse/id963964122?mt=8>, by Adrian Monroy, July

Examiner.com, “*Becoming somebody new—migratory culture*” by Cindy Warner, <http://www.examiner.com/article/jack-s-night-at-jack-london-square-brings-street-foot-eccentric-performers>, May
KSBW, channel 8, “Migration Stories Premiere on Watsonville Art Wall” March

2015

Metro/active, Silicon Valley “Our Lives In This Place: Artist input sculpts San Jose’s grand plan to grow urban villages” by Gary Singh September 30.
Palo Alto Weekly, “Front Yard/Backstreet” by Elizabeth Schwyzer, September 11.
FilmFest: Technology to connect audiences with film festivals and makers, “*Refuge in Refuse*”], distribution of feature length film via apple TV.

Channel 24, OMSK, Siberia/Russia-17:40-22:10 feature length half hour document-*Spaces of Plurality*, 2nd annual public arts festival curated by Robin Lasser and Vasiliy Melenchenko.

<https://www.youtube.com/watch?t=1227&v=-5LXy4sFumw>

<http://www.bbc.co.uk/programmes/p02t7hyl>

http://newsomsk.ru/class/news/28199vasiliy_melnichenko_ya_vosprimayu_svoy_pereezd_k/

<http://ngs55.ru/news/2169172/view/>

<http://ngs55.ru/news/2169552/view/>

<http://www.classomsk.com/news/12723-festival-pablik-arta-v-omske-snova-isportili-vandaly>

<http://omskzdes.ru/culture/32254.html>

<http://www.bk55.ru/news/article/52921/>

<http://www.classomsk.com/news/12691-omskij-departament-kul-tury-pozhalel-rozetku-dlja-art-festivalja>

<http://otvc.ru/main.php?id=9716>

<http://gtrk-omsk.ru/news/180463/>

<http://www.youtube.com/watch?v=c4MoKOrZdqM>

<http://superomsk.ru/news/19477>

The Nature of Cities, “*Imaging the urban wild: Fourteen photographers and artists show and talk about their work*” by David Maddox

KQED Arts, “Displaced Art from Evicted Residents of Albany Bulb at *Refuge in Refuse*” by Dani Burlison <http://ww2.kqed.org/arts/2015/02/11/displaced-art-from-evicted-residents-of-albany-bulb-at-refuge-in-refuse/>

San Francisco Magazine “Among the Landfillians” by Graham Hacia

<http://www.modernluxury.com/san-francisco/story/among-the-landfillians>

East Bay Express, “Celebrating the Albany Bulb’s Most Memorable People and Art” by Sarah Burke, arts editor

SF WEEKLY “Refuge in Refuse: Homesteading Art & Culture Project: How many people does it take to change Albany Bulb?” by Laura Jaye Cramer

<http://www.sfweekly.com/sanfrancisco/refuge-in-refuse-homesteading-art-and-culture-project/Event?oid=3348517>

KPFA 94.1FM, “Albany Bulb Lives On Nearly One Year After Eviction”, by Andrew Klein, <http://pacificaeveningnews.blogspot.com/2015/02/albany-bulb-lives-on-nearly-one-year.html>

The Nature of Cities, *Artists, Vagabonds, and an Accidental Nature Reserve in San Francisco Bay*, by Patrick Lydon

SF Commons (BAVC), Comcast Channel 76, Astound Channel 30, *Refuge in Refuse* documentary films aired: Weds 01/28 - (First run) @8pm (After democracy now) Saturday 1/31 - 5pm, Sunday 2/1 - @ noon Feb 12-March 14.

Street Sheets, “The Art of Refusal” by Mathew Gerring, Feb 2

2014

Russian and London News, (print, television and radio links) covering *Space of Plurality*, Siberian public arts festival curated by Robin Lasser and Vasiliy Melnichenko

http://www.otr-online.ru/news/news_28478.html

- <http://www.youtube.com/watch?v=EdCMVfmnD54&feature=youtu.be>
<http://top55.info/post/article/3508/>
<http://www.classomsk.com/publish/79-interview/4400-robin-lasser>
<http://www.bk55.ru/mc2/news/article/2831>
http://gtrk-omsk.ru/news/detail.php?IBLOCK_ID=3&ID=143170&SECTION_ID=10
<http://www.youtube.com/watch?v=QWV8hewOzhA&feature=share>
http://ngs55.ru/news/1827161/view/?remove_session=be21ce3999edd7238935391569a0dc6f
<http://gorod55.ru/news/article/v-omske-kak-v-nyu-jorke/7d23fd1f-c34a-4ca9-f72e-e814b2fe0852>
http://omskgazzeta.ru/kultura/tsvetne_eji_i_propavshiy_dizayn/
<http://calvertjournal.com/news/show/2582/public-art-festival-debuts-in-omsk>
http://www.youtube.com/watch?v=ue_xG-7PW18&feature=youtu.be&t=18m30s
<http://top55.info/news/newsid/12078/>
<http://www.youtube.com/watch?v=QWV8hewOzhA&feature=share>
http://gtrk-omsk.ru/news/detail.php?IBLOCK_ID=3&ID=143170&SECTION_ID=10
<http://gtrk-omsk.ru/programs/utro/video/gosti/> (archive June 3, 2014 Television)
 South Bay Accent, ART AL FRESCO, Montalvo's Resident Artists Turn Estate Grounds Into A Wondrous Exhibition Area, by Ludmilla Alexander, June/July
 Donna Fashion magazine, Dress Tents, Milano Italy, May
 WEAD, "Community", *Refuge in Refuse*, 32 page on-line article with images and text, September <http://weadartists.org/finding-refuge-in-refuse-landfill>
- 2013 [Incubate 105.9 FM](#), Tilburg, Netherlands, one- hour radio program featuring "Sonic works by Robin Lasser," September
[Architectural Digest Russia](#), "Ms. Homeland Security: Illegal Entry Dress Tent," Moscow, June
[Santa Cruz Sentinel](#), Cover of the Guide section, March 28
- 2012 [Diablo Magazine](#), "Outfitters: the Contemporary Art of Clothing " article and photograph, by Gina Gotsill
[Magenta](#), "Edible Dress Tent at Montalvo" feature article and photographs, by Graciela Smith
[Magenta](#) Buenos Aires, Argentina (the work was reviewed in three distinct months, presenting a trilogy of two page spread/reviews in June, July and October issues.)
[SquareCylinder](#), "Sculpture on the Grounds @ Montalvo Arts Center" article and photograph, by David Roth
- 2011 [COLOR MAGAZINE](#), "Dress Tents and Floating Worlds: The Altered Landscapes of Robin Lasser." Feature article by Trena Noval, Issue 12, March (international distribution)
[Vision Magazine](#), "Floating World," article and photographs, China
[Metro](#), "Exchange Rate," article and photographs by Gary Singh
[Guardian](#), "Art Fair City," feature article and photographs by Anne-Karin Furunes
[Lucky Magazine](#), "Parties" feature article and photograph, Yekaterinburg, Russia
 Television spots, newspaper articles, and online media: Yekaterinburg, Russia
 Newspapers:
http://ur-ra.ru/sc/pub_ve.php?pub_select=9889,
<http://www.oblgazeta.ru/home.htm?st=16-1.sat&dt=12.05.2011>
http://ur-ra.ru/sc/pub_ve.php?pub_select=9889
<http://www.rg.ru/2011/05/10/reg-ural/platie-anons.html>
 Television:
http://e2e4.tv/f/news/kultura/2011/05/10/ekaterinburg_gorod_schastlivyih_lits.html
[rg.html](#)

<http://www.obltv.ru/plugins/news/view/id/6750.htm>

<http://www.youtube.com/watch?v=WpbSVs7qs2g>

Online:

<http://www.uralweb.ru/news/n375256.html>

<http://www.justmedia.ru/news/culture/2011/05/13/89057>

<http://www.kulturmultur.com/novosti/2011/5/19/1823>

http://www.el.ru/news/spool/news_id-349173.html

- 2010
- New York Times, (national edition), Ice Queen Dress Tent Photograph, insert San Francisco ARTS MONTHLY, Volume 19 Number 7, March edition for NY Times distributed February 28
- Inside City Limits, Comcast Arts and Entertainment Television Program, “ZER01 Biennial Projects” September 10-14, SF
- NBC, TechNow, by Scott Budaman, Floating World/ ZER01 Biennial Projects
- TenTen Magazine, Arts and Entertainment online journal, “Dress Tents and Floating World Public Art Commission,” article in English and Japanese, by Patrick Lydon, Japan
- Metro Newspapers, “San Fernando Corridor Public Art” by Gary Singh, San Jose, CA
- ArtShift, “Defying Gravity and Sounding Off on Urban/Nature” by Andy Munio
- Stark Silver Creek: All things west coast, “A Floating World Spotted in San Jose” by Clinton Stark
- 2009
- TOP Magazine, “Dress Tents,” 10 photographs with four page article by Liana Mazer, Sao Paulo, Brazil
- O GLOBO, photograph and newspaper article by Mariana Timoteo Da Costa, Rio De Janeiro, Brazil
- Jornal do Commercio, photographs and article by Fernanda Marot, Rio De Janeiro, Brazil
- WomansDay.com, “Ms. Homeland Security: Illegal Entry Dress Tent,” photographs and text by Brynn mannino, associate editor, New York, NY
- Dagens Naeringsliv, “Picks” Dress Tents, photographs and text for D2, a weekly lifestyle magazine supplement for Norway’s largest business newspaper, by Monica Celius, Associate Editor, Norway
- Tracks/Arte, “Dress Tents,” interview, live installation documentation, and short video clips from the *Dress Tents* series premiered on the French/German channel 33, Arte, February
- Fraction Magazine, issue 5, online, <http://www.fractionmag.com/> “The Dress Show”, photographs and curated by Melanie McWhorter, January
- 2008
- Dazed and Confused, “Dress Tents,” photographs and text by Eleanor Morgan, Upfront editor, London, England
- Milwaukee Journal Sentinel, “Art on their Sleeves: Fashion’s Political Stripes Show Substance in Civil Liberties Exhibition,” photograph and review by Mary Louise Schumacher, Journal Sentinel art critic
- Metro, photograph, May 28, San José, CA
- Fiberarts, photograph and article, national distribution, summer issue
- Space Magazine, 3 photographs and article by Tina Li, Beijing, China
- WIRED INSIDER, photograph and article, SubZero, San José, CA
- Wave Magazine, “Art on the Edge,” photograph and interview, by Mitchell Alan Parker, SJ, CA
- High Tec Close Up, “Zero1, Art on the Edge,” interview segment, June 1, 4PM KGO-TV (ABC channel 7) and syndicated around the country
- Good Times, “Great Inspirations,” article and photograph, by Christa Martin, Santa Cruz, CA
- Culture Kiosk, “Travel Pick, Art and Archaeology in the US,” Global Festival of Art on the Edge, photograph and article, international distribution

Craft Magazine, Volume 6, "Pitch a Tent," two photographs and an article by Megan Mansell Williams, national distribution
Vision Magazine, "Dress Tents," nine photographs and an article, Beijing, China
Sculpture Magazine, photograph, January issue
Kohler Art Center Magazine, cover image and article
Artdaily.org, cover image for Zero01, Art on the Edge, 2nd Biennial
Green Museum, promotional DVD, interview with photographs and video
Press Democratic, "Tough Topic, Light Approach," interview by Heather Sevrens

2007

Berkeley Review of Latin American Studies, "Borders and Crossers" by Joshua Jelly-Schapiro, inside cover image, Fall
Sunday Magazine, "Con La Casa A Cuestas," photograph and article, December
KUSF, "Art Talk," two radio interviews with Richard Kamler, December 19 + December 26
San Francisco Chronicle, *Ms. Homeland Security: Illegal Entry Dress Tent*, photograph, Book Section, Lead Art, June 23
Weekend Weekly, Hong Kong Travel and Lifestyle Magazine, *Dress Tents* by Kimble Kot See Wei, feature article and photographic series, May
Marie Claire's Italian edition, *Dress Tents* by Erica Baldi, feature article and photographs, August issue
Marie Claire's Greek edition, *Dress Tents* by Meliti Karali, feature article and photographs, September issue
In Touch Weekly, two images and brief article, August 7
Espresso/repubblica, Italy online news weekly, www.espresso.repubblica.it, 10 images and feature article by Eleonora Attolico
Marie Claire's Taiwan edition, *Dress Tents* by Ching-Hua Lin, feature article and two photographs, October edition
Amica, Bulgaria feature article and six photographs, by Nelson Tod, October
National Geographic UK for kids, feature article and photograph, October
Metro News, UK feature article and two photographs, September 26
Sky News, UK "Carry on Camping," feature article and 7 photographs, September
Daily Press, UK, "Your New Outfit is a Bit Camp" article and two photographs, by Jo Macfrarland, October 10
El Periodico de Catalunya, Sunday Magazine, feature article and four photographs by Ana Sanchez, October
Rochester Press, Saturday Life section, "OU Art Gallery Focuses on Globalization," photograph, "Ms. Homeland Security, Illegal Entry Dress Tent" by Keri Guten Cohen, March 10
The Oakland Post, "Art Provokes Action By Way Of Tergloba Exhibit," photograph, article by Charles Graski, March 14
Times Newspaper Group, "Time Capsules, Public Art at the Camden Community Center," by Carol Rosen, June

2006

CASA Santa Barbara, "Ms. Homeland Security to Visit County Courthouse," photograph and essay
Santa Barbara SEASONS, photograph and text
FLAUNT, "Dress Tents" by Alison Kudlow, two page spread, 3 photographs and essay
TOP Brazil, "Dress Tents" edited by Liana Mazar, ten page spread, 7 photographs and essay
El Diario del Viajero, article and photograph, July 26
Que Hacemos, Number 232, three photographs and article, September-October
Playboy Latin America, Number 8, photograph and article, August
FTV, (Fashion TV) Number 15, three photographs and article, August-September
Art al Dia, Number 136, photograph and article, July
Cultura BA, Number 217, July 27 and August 2, article

Magenta, back cover image and text, Ms. Homeland Security photograph, Ano XIV.N138, Junio, 2006

Magenta, Number 139, two-page article with multiple photographs, July

Magenta, Number 140, two-page article with photographs, August

Magenta, “Dress Tents/Vestidos-Carpa,” by Graciela Smith, back cover photograph and article, Ano XIV. N138, Julio, 2006 Centro Cultural Recoleta, (www.centroculturalrecoleta.org), online article and images Acreditados Nestor Farkas

Arte al Dia (www.artaaldia.com.ar), online article and images

Radio Cultura, Vestidos Carpa at the Recoleta Cultural Center, 97.9 FM, Wednesday, July 19, 2006, Buenos Aires, Argentina

Cultura al Dia, canal 57 multicanal y repetidoras, Sunday, July 23, Buenos Aires, Argentina

Congressional Quarterly Researcher “Eating Disorders,” four images and caption information, March 10, Volume 16, number 6 pages 121-144

EarthDance Film Festival DVD, produced by Zeke Zide, Oakland Museum of Art

The Daily Star, “Stories told of eating disorders” front-page article, by Amy L. Ashbridge

KPFA radio, “Illegal Entry,” interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, May 6, 6:30 Pm for the show, Radio 2050, pop culture and media by Darren Deleon

KALX radio, (90.7 FM), “Illegal Entry,” interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, Friday May 26 from 12:00-12:30. Interview by Tania Ketenjian with Robin Lasser, Consuelo Underwood and Nora Raggio.

BBC, Resonance FM in London, “Illegal Entry,” interview concerning the exhibition, Illegal Entry at the Galeria De La Raza, (www.resonancefm.com), May 23, from 1:00-1:30 PM, interview by Tania Ketenjian with Robin Lasser, Consuelo Underwood and Nora Raggio.

WPSI (www.wps1.com) Affiliate radio station with the Museum of Modern Art in NYC. Interview by Tania Ketenjian with Robn Lasser, Consuelo Underwood and Nora Raggio, concerning the exhibition, “Illegal Entry” at the Galeria De La Raza www.radiotania.org

SF WEEKLY, online article about the “Illegal Entry” exhibition, Galeria de la Raza, SF, CA

El Tecolote, photograph and caption information, “Illegal Entry” exhibition, Galeria de la Raza, San Francisco, CA

SF Gate, ePicks, “Illegal Entry Drawing the Line,” by Jordan Essoe, article and photograph, June 8-15 2006

2005

ARTWEEK, “Eco Visions” by Barbara Morris, page 19-20, September, Vol 36, Issue 7

ARTWEEK, “Sociedad de Vida” by Clark Buckner, page 16-17, September, Vol 36, Issue 7

Fecal Face Dot Com, “The Eastsider, Dress: Clothing as Art” by John Casey, on-line journal

Stretcher, “Here, There, Everywhere,” photograph and article by Terri Cohn, online art journal (Stretcher Journal and this article exhibited as part of the Bay Area Now exhibition, Yerba Buena Center for the Arts, July 2005)

Jonathan’s Coffeeblog, “Wearable Architecture,” photographs and article

SF WEEKLY, Night and Day, “Sociedad de Vida: A 15 Year Retrospective of the Norcal Artist Residency at the Dump,” photograph and exhibition information by Michael Leaverton & Hiya Swanhuysen

MARIN Magazine Extraordinary Living, “Natural Wonder: Galleries Highlight the Breadth of our Local Resources,” Galleries Section, color photograph and article, Volume 1, Issue 2, June/July, p.92 by Anne Crump Ray

Daily Bulletin, “From Pathos to Laughter, Women’s Festival Showcases Diverse Approaches,” Living Section, by Shirle Gottlieb, March 22

The Daily Evergreen, “Art Gets Real on the Meals,” Life section, by Erin Thomas, Photograph and one page article, February 10

Lewiston Tribune, “Artists’ Exhibit Focuses On Body Image and the Media,” February 4

2004

Women Environmental Artists Directory/Catalog, by Jo Hanson and Susan Leibovitz Steinman, 2 photographs and one page of text surrounding the *Dress Tent* project.
Metro, "Art Scene," large image and caption for Works San José Annual Auction, Volume 20, No. 41, November 24-30 (Silicon Valley Weekly newspaper)
Sculpture Magazine, "Reduce, Reuse, Reexamine," Wave Hill: Bronx, New York, Volume 23, No. 4, May
The New York Times, "Transforming Life's Debris," by William Zimmer, May 2
The New York Times, "Cultivating Imaginations," by Laurel Graeber, April 23
The Brooklyn Rail, "Reduce/Reuse/Reexamine: Wave Hill Glyndor Gallery," by Denise McMarrow, April
The Riverdale Press, "Think it's trash? Think again. Wave Hill Show Makes Garbage Look Good." by Alejandro Lazo, April 29
The Riverdale Press, "Waste not...", exhibition announcement with photograph, Bronx, NY, March 18
Lincoln News Messenger, "Eating Disorders in a Disordered Culture: Anorexia on the Rise as Women Strive to Remain Model-Thin," photo and article by Leona Reber, March 18
Magenta, "Trastornos alimenticios en la Patagonia," by Graciela Smith, Argentine art journal, international distribution, March
Rio Negro, "La triste figura de la perfeccion estetica," photo and article by Sebastian Busader, Neuquen newspaper, January 13
La Manana Neuquen, "Trastornos alimenticios en forma de muestra," Neuquen entertainment weekly, January 9
Argentina Radio, Interview with Hugo Diaz Program, TV and Radio 104.3, January
Argentina Radio, Interview with Oscar Smoljan for LU5 Radio Neuquen, January
Argentina Radio, "Aire Valle" channel 10

2003

Magenta, "Trastornos Alimenticios: Ilega a Tandil," Graciela Smith, Argentine art journal, international distribution, December
Tandil Television, "Nutrivida" program
Tandil Television, Interview with Graciela Smith, curator of the traveling exhibition in Argentina, December
Tandil Television, Interview with Argentina National Museum of Arts Director Jorge Glusberg, December
San José Mercury News, "Art Student at San José State University depicts Gauguin Painting," by Dan Honda, December 8, p. 3B
Tri-Valley Herald, "Local Art Student has Cross to Bear," photo and article by Joe Gaspar, December 8
The Valley Times, "Art Student Takes up the Cross," 2 photos and article, December 8
Nueva Era, "El arte explora la bulimia," Feature Article and Photograph, Tandil, Argentina, November 30
La Voz de Tandil, "'Arte al Plato' en Bellas Artes," Feature Article and Photograph, November 28
Nueva Era, "Arte al plato," November 28
El Eco de Tandil, "Arte y Trastornos Alimenticios en Bellas Artes," Tandil, Argentina, November 20
Austin News, "Health Watch," October, 6PM, Austin, Texas
SF Weekly, "Takin' it to the Streets," Night and Day, photo and article by Hiya Swanhuysen, October 1
San Francisco Bay Guardian, "Civic Planning," by Lynn Rapoport, October 1-7
El Tiempo.com, "La Fotografía Aumenta su Presencia en Arte y Vida Diaria," interview with curator of "Body Politic" show, Medellin, Columbia, October 2
Magenta, "Arte al Plato en el Centro Cultural Recoleta," Rosa Faccaro, Argentina art journal, international distribution, August

[La Nacion](#), "Arte," Sabrina Cuculiansky, Buenos Aires, Argentina, August 1
[Clarín](#), "La Muestra "Arte el Plato" llevo 60 mil personas en dos semanas," Sibila Camps, Buenos Aires, Argentina, August 1
[Buenos Aires Herald](#), "Eating Disorders in a Disordered Culture," Alina Tortosa, July 27
[Argentinisches Tageblatt](#), "Installation uber Ess-Storungen von Robin Lasser und Kathryn Sylva," Susanne Franz, German newspaper, Buenos Aires, Argentina, August 9
[Magenta](#), "Trastornos Alimenticios en un Mundo Fuera de Equilibrio," cover story and images, Graciela Smith, Argentine art journal, international distribution, July
[Pagina/12](#), "Como, Como, Como," Soledad Vallejos, Buenos Aires, Argentina, July 25
[Buenos Aires Herald](#), "Arte al plato! and other stories," Alina Tortosa, July 20
[Argentina Radio](#), Corrine Abadi radio interviews, July
[Open City](#), 10 minute feature story on project, featured on national television, July
[Cultural al Dia](#), Cable television 5 and multichannel 75, produced by Patricia Altmark, one half hour program on arts and culture in Argentina, July 23
[Center Cultural San Martin](#), screening of film documenting installation at the Recoleta Cultural Center and interview
[Camerawork: A Journal of Photographic Arts](#), "In the Gallery? WYSIWYG? September 17 – November 2, 2002," Trena Noval and Laurie Blavin, curators, SF Camerwork, Volume 30, Number 1, Spring/Summer 2003
[Channel 3 News, Eureka](#), "Eating Disorders Awareness at Humboldt State University," March 11, 7PM, Eureka, CA
[KETH, NPR affiliate](#), "Artwaves," one half hour radio interview, March 1, 7PM Humboldt County, CA
[San José State University, Update News](#), University television station documents talk given at the University for National Eating Disorders Awareness Week
[Folio](#), Journal of Women in the Arts, edition 51, February
[The Record](#), "Eating Disorders Exhibit Opens to Accepting Community," Letter to the Editor January 24, School newspaper reviews, Letters to the Editor
[The Record](#), "Eating Disorder Assembly Draws Mixed Reactions," Editorials, January 31
[The Record](#), Letter to the Editor, February 7

2002

[ArtScene, The Monthly Digest to Art in Southern California](#), "Sweeney Gallery presents 'Eating Disorders in a Disordered Culture,'" by Joan Brown, October
[The Signal](#), "Exhibit Explores Eating Disorders," by Patti Rasmussen, September 17
[Canyon Call](#), "Eating Disorders Provide Artistic Soul Food," Elena Galoussian, September 24
[Daily News](#), "Eating Disorders Focus of Art," September
[Bay Guardian](#), "WYSIWYG, Artists, Technology, and the New Narrative ," Best Pick of the week, October 23-29
[Philadelphia Inquirer](#), "Their Bodies, Their Selves Animating Art," Edward J. Sozanski, December 3
[NPR Affiliate](#), "Health Dialogues," one half hour radio program, interview, Pacific Grove, CA, May 21
 Film Premiere, "Swallow It," Rockefeller University, NYC, NY, May 6
[Newton Bee](#), "McMullen Museum Explores Eating Disorders through Innovative Multimedia Exhibition," March
[The Boston College Chronicle](#), "Art Campaign on Eating Disorders Returns to Campus," January 17
[The Heights](#), "Groups Prepare Eating Disorder Awareness Blitz," Boston College, Chestnut Hill, MA
[The Heights](#), "Artists Depict Eating Disorders," cover story and photographs, Boston College, Chestnut Hill, MA
[The Heights](#), "Eating Disorder Awareness," cover story and photographs, Boston College, Chestnut Hill, MA

Newton Public Television Station, "Eating Disorders in a Disordered Culture, at the McMullen Museum," Boston College
The Post Standard CNY, "Mom Fights Anorexia: Daughter's Struggles Fuel Activism," two-page feature story and photographs, February 25, Syracuse, NY
Syracuse Local Television Stations, covering billboard unveiling

2001

Press Enterprise, "Show Turning Visual Art into Activism," feature story and images, by Laurie Lucas, November 1
Press Enterprise, "Eating Disorders, Art Collide," art review and photograph, by Devorah L. Knaff, November 1
UC Riverside Press, "You Might Never Take Eating for Granted Again....," cover story and five photographs, by C.L. Kieffer, October 16
Marin Independent Journal, "The Art of Inspiration: Creative Chaos Rules at Project Space at the Headlands Center for the Arts," cover story and photographs, by Rick Polito, April 12
Time Out New York, "Around Town/Museums" section, "Readers Digest: Two Artists Use Text, Images and Sound to Let You Know What's Eating Them--And What Others Aren't Eating," by Laura Modigliani, feature story and photograph, February 8-15
New York Post, "Eating, Purging and Starving Their Hearts Out: Art exhibit casts light on women and men who battle deadly eating disorders – and don't always win," two-page spread with five photographs, by Barbara Hoffman, Tuesday, January 30
Columbia Spectator, "Art and Eating Disorders," feature article and photograph, New York, NY

2000

Currents, "Digest," photo and text imaging Chancellor Greenwood at Sesnon Exhibition
KCBA, Fox 35, 10 o'clock News, feature story, October 9
Artweek, "Eating Disorders in a Disordered Culture," Previews section, photograph and article by Berin Golonu, September 2000
Santa Cruz Sentinel, "Secret Hungers," Style section, cover image, two page article and multiple photographs, by Wallace Baine, October 7
City on a Hill Press, "Eating Disorders in a Disordered Culture: Some Women Don't Just Diet, They Die," front cover, four photographs and feature story, by Kristen Lee, September 28
Good Times, "Food for Thought," feature story and four photographs, by Christa Martin, October 5
Syracuse Free Press, "Art, Our Bodies, Ourselves," by Carl Mellor, Syracuse, NY, September
KUSP national radio programming, State of the Arts with Peter Troxel, 30 minute interview with artist Robin Lasser and Kathryn Sylva, September 13, Santa Cruz, CA
Sculpture Magazine, "Some Ruminations on Recent California Art Practices: Textual Objectives, Objectified Text," article and photograph, by Teri Cohn, September
Syracuse Herald American, "Art: Is Beauty Real or Bizarre?," photograph and article, by Katherine Rushworth
Akhbar Aladab, Journal of art and literature, "Consuming Landscapes," article and photograph, May 28, Cairo, Egypt
Access Magazine, "Web Sites Worth the Trip: Eating Disorders," (Mental Health Net: Eating Disorders), review of six national sites with image of one of our pages (also reviewed in www.accessmagazine.com)
Daily Republic, "Weed-whacking a Message Across," article and two photographs by Sylvia Rodriguez, April 24.
CBS, Channel 13, "Precarious," feature news story, Monday, April 24, Sacramento, CA

ABC, Channel 3, “Living Art-Precious,” feature news story, April 28, Sacramento, CA
Daily Republic, “Art Project’s Precarious Position,” photograph and article, by Inga Miller, March 27
Boston Globe, “Names and Faces,” by Beth Carney and Jim Sullivan, February 16
Boston Globe, “She’s a Real Woman, Not an Ad,” February 15
The Heights, “Eating Disorder Awareness,” by Kristin Ardell, February 8
San Francisco Chronicle, “Visualizing Disorders,” photograph and brief article, pink section, Sunday, February 20
KRON, Channel 4 News for San Francisco and the greater Bay Area, “Eating Disorder Exhibit,” 5PM News, February 3
East Bay Express, “Over There,” “Art and Eating Disorders,” photograph and article by Lindsey Westbrook, February 11
The Golden Gater, “Binge and Purge Art Exhibit: Eating Disorders featured in SFSU Gallery,” article and photograph by Monique Frigard
San Francisco Weekly, “Night and Day,” article, February 2-8
Cesar Chavez Student Center Gallery Website, exhibition announcement
CitySearch.com, “Eating Disorders in a Disordered Culture” editorial profile
The Journal of NAMI California, Women and Mental Illness, “Eating Disorders in a Disordered Culture,” five-page article and fifteen photographs by Kathryn Sylva and Robin Lasser, Winter, Volume 10 #4

1999

Daily Republic, “Residents Complain About Hillside Project,” by Mark Simborg
Times-Herald, “Part of Art Project has Benicia in an Uproar,” photograph and feature article by Rachel Raskin-Zrihen
Daily Republic, “A Precarious Project - Not Everybody Happy about I-80 Endeavor,” front page feature article and photograph, by Mark Simborg
C.A.P.P., CCAC’s Newsletter, “Precarious” front-page feature article
KCRA, channel 3 News, “Flower Flap, Precarious Project,” Sacramento, CA
KBON radio station, “Precarious,” December 6 and 7, Napa, CA
Washington Square, image and brief article
Saratogian, “Not for Profit Exhibition in NY,” Lifestyle section, photograph and article
Napa Valley Register, “Eating Disorders on College Campuses,” Napa Valley, CA
Camera Arts, “Soho Photo: Not for Profit 14 Photographers Seeking Social Change,” article and photograph
Detail, “Consuming Prospects: The Work of Robin Lasser” by Christine Laughfer, article and photograph,
Dialogue, “Consuming Landscapes,” by Mary Ann Sullivan, article and photograph
THE CHRONICLE of Higher Education, “Professors Tell Stories of People’s Personal Battles with Eating Disorders,” two photographs and article, June 11
The University of Toledo, College of Arts and Sciences, “Avenues,” “Public Art Project Raises Awareness of Eating Disorders,” cover article and photographs, Spring
UC Davis Magazine, article and photograph, June
California Aggie, “Eating Disorders in a Disordered Culture,” by Crystal Martin, April 30
Channel 6, “PULSE,” “Eating Disorders in a Disordered Culture,” 10-minute feature
CBS News, “Toledo Public Art and the Issue of Eating Disorders” three distinct stories, noon segment, 5:30 and 6:00PM, March 25
CBS News, “Toledo Public Art on the Issue of Eating Disorders,” various channels and times, national feature story, March 28
ABC, Channel 13 News, “Health Beat: Eating Disorders and Public Art,” 5:00 PM March 25th and 8:00 AM March 28
Artweek, “To Your Health,” Article and photograph, by Debra Koppman, April

The Toledo Blade, "Artists Go Large-scale with Health Message," Sunday Living section, Three photographs and feature article, by Nara Schoenberg, March 21
UT Times, "Public Art Project to Raise Awareness of Eating Disorders" and "Environmental Destruction Subject of Photo Exhibit," two articles and two photographs, by Vicki Kroll
Toledo Friends of Photography Newsletter, article and photograph, March
The Collegian News, "'Disordered' Project to Raise Awareness," by Sharetta Smith, March 25
The Davis Enterprise, "Advocacy Art," feature story and photograph, March 4
Ann Arbor Family, cover of magazine, cover story and photographs, by Reid Ahlbeck, Michigan, March
Toledo Parents, cover of magazine, cover story and photographs, by Reid Ahlbeck, Toledo, OH, March
Toledo City Papers, article by Reid Ahlbeck, chief editor, Toledo, OH, March
Presence, brief article and photograph, San José State University, Spring 1999, issue 11
KSTE Radio Station, one-hour program on eating disorders, 9 AM, March 3
Channel 3 News, "Eating Disorders Art Exhibition at UC Davis," 11 o'clock news, February 21
The Davis Enterprise, "UC Davis Art Exhibition: Eating Disorders in a Disordered Culture: Design for Social Change," article, February
Artweek, "Earthly Delights: Eleven Artists Get Their Hands Dirty," by Terri Cohn, February

1998

Art Papers, "Robin Lasser and Kathryn Sylva: Eating Disorders in a Disordered Culture," by Elisia Miller, article and photograph, Volume 22 Issue 6, November/December
San José Mercury News, "Natural Intensity," art review by Catherine Maclay, November 29
San Francisco Chronicle, "Artists Confront Anorexia," by Jennifer Asche, cover story for Contra Costa and Tri-Valley, three photographs and feature article, November 20
Channel 13, "This Week in California," 30-minute program, 8AM, November 22
Channel 6, three-minute news piece, November 17
The Observer, "Artists Take 2 Paths to Reach Same Place - Viewers' Hearts," by Linda Elliott article,
The Reporter, "Food for Thought," by Rona Marech, article and photographs, November 13
Radio Talk, KFBK, Sacramento News, November 3
Radio Talk, KSIE 650 AM, fifteen-minute interview, November 4
Channel 3 News, "Anorexia Billboard," three-minute feature story, 4:30 November 3 and Morning News November 4
The Sacramento Bee, "Signs of Discontent," by Alison Roberts, article and photographs, November 2
The Davis Enterprise, "Signs of the Times," by David Lacy, November 16
Channel 13, "Art Exhibit and Public Art concerning Eating Disorders," four-and-one-half minute feature story, 5 o'clock and 10 PM news, October 30
The Daily Republic, "Panel Discussion on Art and Activism," article, October 30
The Sacramento Bee, "Weight and See," by Darragh Johnson, article, October 26
The Daily Republic, "Exhibit Explores Anorexia, Bulimia," by Judith Faught, article and photograph, October 16
The Davis Enterprise, "Art Exhibit Profiles Eating Disorders," October 15
Sacramento News and Review, "Fear of Fat: Local Public Arts Project Explores Eating Disorders," by Amy Paris, article and photograph, Volume 10 number 28, October 15

- Los Angeles Times, "Framing the Issue," by Connie Koenenn, article and photograph, May 18
- Artweek, "Art and Money, Has Art Lost its Value?" by Patricia B. Sanders, citing and photograph, May
- Santa Barbara News Press, "Epidemic on Display," by Joan Crowder, feature article and three photographs, May 12
- Santa Barbara News Press, "Artists Express Concerns about Eating Disorders," staff writer, article and photograph, May 5
- The Independent, "Bringing Eating Disorders to the Table," by June Rich, article and photograph, April 30
- Channel 4, "Eating Disorders in a Disordered Culture," produced by Kevin McCormack, three-minute feature story and images, Six O'clock News, April 9
- Channel 3, "Santa Barbara Transit and Eating Disorders in a Disordered Culture," story and images, Six O'clock News, April 5
- San José Mercury News, "Innocence and Angst in Landscapes," by Catherine Maclay, two photographs and citing, April 5
- San José Mercury News, "Recognizing the Signs: Artful Approach to Eating Disorders," by Kathleen Donnelly, March 4, 1998
- Metro, "Eating Disorders in a Disordered Culture," by Michael Lemontz, article and photograph, March 5
- Photo Review, honorable mention and photographs, one of twelve prize winners from an international competition
- "Stories from Fairfield," interior bus posters reflecting stories and images from survivors of eating disorders, published in Fairfield, CA, March
- "Stories from Santa Barbara," interior bus posters reflecting stories and images from survivors of eating disorders published in Santa Barbara, CA, April-June
- 1997
- San José Mercury News, "Sculptures Evoke Fragments of Emotions," article and photograph, November 23
- The Davis Enterprise, "Eating Disorders are Focus of UC Davis Talk," November
- Spartan Daily, "Motherhood on Display, 'From Within,'" December
- Artweek, "\$6,000 awarded to Santa Clara Photographers" article and photograph,
- 1996
- CV/HAY/SLZ, "Food Qualifies as Fine Art in New Exhibit," by Martha Kenneley, review and photographs, October
- The Pioneer, "The Culinary Meets the Creative at CSHU Art Show," by Nancy Moore, photograph, October
- Metro, "Image and Idea" by Anne Elliott Sherman, artist profile, feature article and photographs,, October
- CAMERA WORK Journal Fall '96, "Poste Waste: An Imperative for the Near Future," review and photographs, by Diana Scott, October (outstanding)
- Metro, Pixel Imperfect," by Ann Elliott Sherman, review, September
- San José Mercury News, "Photography Loses its Innocence to Technology," by Catherine Maclay, review, September
- Bay Guardian, The Best of the Bay, "What a Waste," by Diana Scott, photograph, June
- Contra Costa Times, "Postwaste Art to be Generated at Benicia Sites," by Elizabeth Hayes, feature article and photograph, May
- Benicia Herald, Unearthing What We Would Rather Leave Buried," by Sarah Rohrs, front page article and photograph," June
- Benicia Herald, "Forum Sows Old Activism for Ills Today," by Sarah Rohrs, article and photograph, June
- Benicia Herald, "Poste Waste Culture," by Sarah Rohrs, front-page article and photograph, May
- Benicia Center for the Arts Publication, "Waste Not Want Not," newsletter, May

- Albion Monitor, "Poste Waste: An Imperative for the Near Future," by Diana Scott, feature review and photograph, June
- Oakland Tribune, "Setting the Table for Artistic Dialogue, Lasser: Photos Provide Lasting Images," by Jolene Thym, review and photograph, May
- Express, photograph and caption, May
- Montclarion, front page photograph and article, May
- Bedford Gallery Magazine, "Art Is...", cover photograph for a poster produced by the Bedford Gallery Magazine, Regional Center for the Arts, Walnut Creek, CA , September
- 1995
- San José Mercury News, "Waste Management," by Patricia Albers, cover for Art's and Literature section, feature story and photographs, April
- "Bulimia at the Recycling Center, Anorexia at Home," notes by Sheila Pickett, April
- Diablo Arts Magazine, Photograph and article, by Erica Lutz, April
- Artweek, "Eco Nation" by Barbara Fisher, review and photograph, Volume 26 Number 5, May
- SF Examiner, photograph and text, by David Bonnetti, May
- Contra Costa Times, "Eco Nation, an Artful Look at Pollution," by Barbara Fisher, article and photograph, March
- Digital Imaging, "Out of the Niche; into the Mainstream?," by Alexis Gerard, photo and text, October
- 1994
- Camerawork, a Journal of Photographic Arts, "From Image to Object," by Terri Cohn, photographs and text,
- TSA Magazine of Art and Literature, portfolio of ten images and text, Spring issue
- The Santa Barbara Independent, "Eating Out," by Dena Hawes, photograph and review
- Los Angeles Times, photograph and caption, June
- 1993
- Artweek, "The Last Supper," by Meredith Tromble, three photographs and interview, October
- San Francisco Examiner, "Clearing the Table," by David Bonetti, review and photograph, September
- The Modesto Bee, "Picturing an Environment Under Siege" by Leo Stutzin, review and photograph, September
- San Francisco Magazine, four photographs and article, October
- TSA Magazine of Art and Literature, back cover, November issue
- San José Mercury News, Arts and Books, photograph, September 12
- ArtNet Gazette, "Sometimes Two Heads Are Better than One," photographs and interview, June
- American Journal of Roentgenology, photograph and caption, June
- 1992
- The New York Times, "War and Peace, an Installation in Marin County's Headlands Center for the Arts," by Susan Benner, article and photograph, November
- San Francisco Chronicle, "Show Presents Art as Unfinished Business" by Kenneth Baker, review and photograph, December
- The Spartan Daily, "Photography Show by Faculty Explores Creative Process," by Dorothy Klavins, photograph and article, San José State University, March
- Bay Guardian, "Art Beyond the Walls" by Harry Roche, Critic's Choice, review,
- San Francisco Examiner, "Consuming Landscapes" series, photograph, September
- Oakland Tribune, "Exhibition Highlights Hypocrisy," by Chiori Santiago, review and photograph, September
- Artweek, "Rediscoveries," by Edie Meiche, review and photograph, October
- ZYZZVYUA: The Last Word: West Coast Writers and Artists, Fall 1992 Volume VIII, No. 3

- 1991 Artweek, "A Bridge to Understanding, Viewpoints: 8 Installations at the Richmond Art Center," by John Rapko, review
- 1990 Artweek, "Memory and Destruction-Reverberations at Berkeley Art Center," by John Rapko, review and photograph, November
Artweek, "Intrinsic Value of the Ordinary - Artists Respond to the Environment," by Jeannette Ross, review and photograph
Palo Alto Weekly, photograph and caption, October
The Friends of Photography, photography and text, Catalog – workshops and seminars
- 1989 Photo Metro, "Trio: The 7th Annual Photo Metro Contest," photograph and text
San Francisco Magazine, "15 Great Artists You've Never Heard of...But Should Have," by Rebecca Solnit, photograph and article, May
- 1988 Artweek, "Art on the Rock: Alcatraz Island," by Rebecca Solnit, cover photograph and review, October
Shift, "Alcatraz Revisited," by Kathy Brew, review and photograph, Winter
San Francisco Chronicle, "The Rock, Inspired Alcatraz Show," by Liz Lufkin review
San Francisco Bay Guardian, photograph and caption
San Francisco Focus, photograph and caption
The Park, photograph and caption
The Tribune, "Alcatraz Opens its Iron Doors to Host First Art Exhibit," by Roger Kim article and photograph,
Photography Center, cover, photography catalog, San Francisco, CA
- 1987 Bay Area Guardian, "Photo '87," by Kate Kelly, review and photograph
- 1985 Photo Metro, "Selections '85" photograph and caption
Pacific Sun, "Introduction to New Directions," by Rebecca Solnit, review and photograph
Frank Magazine, photograph and caption
- 1982 Artweek, photograph and caption, Vol. 13, No.11, March 20
Los Angeles Times (San Diego distribution), photograph and caption
Los Angeles Weekly, "Photo Construction," by Susan Mogul, article and photograph
Calyx, Art and Literature by Women, photographs and text
- 1981 Afterimage, "Multicultural Photography," by James Hugunin, review and photograph
Obscura: The Journal of the Los Angeles Center for Photographic Studies, "Multicultural Focus," by Ron Kelley, article and photograph,
Multicultural Focus, photographs and text catalog, January

AWARDS

- 2017 **Eureka Fellowship, 2017- 2019, \$25,000.00**
RSCA Summer Research Fellowship, SJSU, \$5000.00
- 2016 **RSCA Summer Research Fellowship, SJSU, \$5000.00**
- 2015 **San Jose State University Travel Grant, \$750.00**
Global Humanities and the Arts Grant, SJSU, \$2,500.00 (for Iranian/US catalog production, "Through Different Eyes".)
SOMarts curatorial grant, San Francisco, California \$3,000.00

- San Jose Public Arts Commission**, San Jose, California \$40,000.00
Cross Cultural Photo Exchange, Website, and Exhibitions, SJSU and Alzahara University, San Jose /Tehran, \$1,5000.00
- 2014 **Residency at the National Gallery of Modern Art**, Bangalore, India
Public Art Grant, Department of State, \$15,000.00, Public Arts Festival, OMSK Siberia
F3 Scanning and Surveying, “Refuge in Refuse,” \$30,000 in kind grant for surveying and 3D printing.
- 2013 **Sabbatical Grant**, SJSU, fall 2013
Global Initiative Grant, SJSU, 2013
- 2012 **Sculpture on the Grounds**, “Edible Dress Tent,” Montalvo Arts Center, commission, \$16,500
College of Humanities and the Arts, “Outstanding Artistic Accomplishment, 2011-2012”
City of San Jose, “Commendation” for the Russian American Sister City Artist Exchange
Artist Residency, Montalvo Arts Center, Saratoga, California
- 2011 **SJSU Research Grant**, \$5,000 to fabricate an installation to be exhibited in Russia
Sister City Artists Exchange, travel grant to Russia, US State Department, \$3,500.00
U.S. State Department Book Grant, *Seven Days-Sister City-Artist Exchange*, \$20,600.00
Artist Residency and Lukas Arts Fellowship, Montalvo Art Center, Saratoga, California, \$1,500.00
- 2010 **Public Art Commission**, awarded by the city of San Jose and the ZERO1 Biennial for a sculpture, video, and sound installation titled: Floating World: A Camping Ground / Tent City For Displaced Human and Bird Song,” \$50,000.00
- 2009 **CalArt’s Viralnet**, project commission, \$2,000
Doble Comunicacao Cultura and Social Ltda, Brazil, representation and grant for *Dress Tents* project, \$35,000
Evergreen Valley College, project commission, \$3,000
Nuit Blanch, Canada, project commission, \$2,500
- 2008 **01SJ: global festival/ biennial of Art on the Edge**, commission, with support from the James Irvine Foundation, \$5,000
Intervention’s festival, UC Santa Cruz, commission, \$500
- 2007 **San José Museum of Art Commission**, One Night Stand projects, \$1,500
Provost’s Office, San José State University, funds for China Exhibition, \$1,000
Dean of Art and Humanities, San José State University, funds for China Exhibition, \$500
School of Art and Design, San José State University, funds for China Exhibition, \$500
- 2006 **Santa Barbara Arts Commission**, grant, \$1,500
- 2005 **Dean of Art and Humanities**, San José State University, grant for Dress Tent Project Catalogue, \$600
Lottery Fund, San José State University, grant for travel to Argentina and England 2005, \$2,000
- 2004 **Lottery Fund**, San José State University, grant for travel 2004, \$1,800
- 2003 **College of Humanities and the Arts**, San José State University, funding, \$2,000
Graduate Studies and Research, San José State University, funding, \$1,000

- Lottery Fund**, San José State University, grant for travel 2003, \$2,400
Commission for Public Art and Exhibition, Horace Mann High School, Bronx NY, \$5,000
Commission for Public Art, Humboldt State University and surrounding community, \$8,500
- 2002 **Institute of Molecular Medicine**, grant, \$2,500
Boston College, grant, \$5,000
Blue Cross, Blue Shield, grant, \$1,000
National Eating Disorders Coalition, grant, \$3, 500
Lottery Fund, San José State University, grant, \$2,500
- 2001 **Parsons School of Design**, grant, \$5,000
UC Riverside, grant, \$5,500
Lottery Fund, San José State University, grant, \$2,500
- 2000 **UCIRA**, grant, \$25,000
Fulbright Scholar, Cairo, Egypt
UCSC Women’s Center, Student Affairs, and Sesnon Gallery, grant, \$2,000
University of California Davis, grant, \$1,500
Boston College, grant for art against eating disorder campaign, \$13,500 (funded by the following institutions: Student Development, Counseling Services, Health Services, Dining Services, First Year Experience, Women’s Studies, Housing, Athletics, Information Technology, Women’s Resource Center, Undergraduate Government-Women’s Issues Committee, Peer Education Network and the Communication Department)
Eller Media, San Francisco, CA, in-kind donation for Billboard Project, \$18,000
SFSU Associated Students Inc., San Francisco, CA, grant, \$2,000
Kellog Foundation, (Food and Fiber of California), and UC Davis, grant, \$1,500
- 1999 **California Arts Council**, grant for Precarious Land Art Project, Fairfield City Arts, \$2,500
Arts Commission Greater Toledo, grant, \$2,000
Toledo State University, grant, \$2,000
Toledo Eating Disorder clinic, grant, \$2,000
ProMedica Health system, grant, \$1,000
Women’s Studies Program and the Catherine Eberly Center for Women, UT, grant, \$2,500
UT campus Activities and Programming, grant, \$900
UT Center for Teaching Excellence, \$2,000
Toledo Friends of Photography, \$1,000
Root Outdoor, donation for six billboard postings, \$6,000
Gateway, donation for 28 sides of buses, \$4,000
Toledo Art Museum, hotel stipend, \$400
- 1998 **Fairfield CityArts**, grant, \$8,500
SJSU Lottery Funds Grant - Art and Research, \$1,500
Santa Barbara Arts Commission, grant for “Eating Disorders in a Disordered Culture,” \$2,500
- 1997 **LEF Foundation**, grant for PRECarIOUS environmental earth work, \$2,500
CSU Research Fund, grant, \$7,500
SJSU Faculty Development Grant and .2 FTE
PSSI award, \$1,300
- 1996 **Santa Clara County Arts Council**, Artist Fellowship for Photography, \$2,000
- 1995 **SJSU Lottery Funds Grant - Art and Research (for computer equipment)**, \$1,500

SJSU Lottery Funds Grant - Art and Research (with Reed Estabrook for computer equipment), \$10,000

- 1993 **Fellowship - Headlands Center for the Arts**, eleven-month residency and grant
- 1992 **San José Museum of Modern Art**, First Place in Photography KTEH
- 1990 **San Francisco State University**, Assigned Time Grant
- 1988 **Golden Gate National Park Association**, Grant for Artists at the Rock project, Alcatraz Island
- 1987 **Trefethen Fellowship**, Mills College, Oakland, CA, outstanding graduate student

PUBLIC COLLECTIONS

The Museum of Contemporary Art and Design OGIS, OMSK, Siberia
Metenkhev Museum of Photography, Yekaterinburg, Russia
Montalvo Arts Center, CA, public art on the grounds
Exit Art, NYC, Permanent Archives
Camden Community Center, SJ, seven permanent public art projects
Columbia University, NYC, NY
Santa Barbara Museum of Art, Santa Barbara, CA
Humboldt State University, Arcata, CA
Horace Mann High School, Bronx, NY
National Eating Disorders Coalition, Washington, DC
Boston College
Hewlett Packard
San Francisco Museum of Modern Art, California
Long Beach Museum of Modern Art, California
Houston Museum of Modern Art, Texas
Rene DiRosa Preserve Collection

SYMPOSIUMS, CONFERENCE PANELS, LECTURES, AND GALLERY TALKS

- 2016 Center for Photographic Arts, Carpenter Hall Sunset Center, "Dress Tents" July
- 2015 **Napa Valley College**, Napa California, "New Works by Robin Lasser" November
OMSK Institute of Technology, Russia: "Refuge in Refuse" June
SJSU Public Library, "Urban Village Public Art Mobile Post-Card Kiosk" April
Roosevelt Community Center, Urban Village Public Art Mobile Post-Card Kiosk" April
- 2014 **Island of Terschelling**, Netherlands: "Changing Tides: Finding Refuge in Refuse" May
Silicon Valley Art Fair, "Art in Silicon Valley" –Perspective from Robin Lasser, April
YUMA symposium, Yuma Arizona, "Dress Tents, Public Art, and Environmental Photographs/Installations" February
OMSK Institute of Technology, Russia: "Public Artworks by Robin Lasser" May
SJSU Public Library, "Urban Village Public Art Post Cards" November
Roosevelt Community Center, Urban Village Public Art Post Cards" April
- 2013 **Groningen University**, Netherlands: "The Waiting Room: Lost and Found, Embodied Sound Shapes Space," July

- Adobe**, Bay Area, CA: "The artwork of Robin Lasser," May
Chico State University, Chico, CA: "Photography, Video, Sound, Installation and Public Works by Robin Lasser," March
Urals University, Yekaterinburg, Russia: "Three Virtual Lectures on Photography," March
- 2012
The Sabatini Gallery, TSCPL, Topeka, KS: "*The Waiting Room Presentation*" January
Montalvo Arts Center, Saratoga, CA: "Final Friday, Robin Lasser," Fellow Lucas Artists Residency, April
Montalvo Arts Center, Saratoga, CA: "Arts Splash" Fellow Lucas Artists Residency, April
CCA, San Francisco CA "Teaching as Creative Practice," April
- 2011
Claremont College, Pomona Campus, Los Angeles, CA: "Robin Lasser, new works" presentation, March
Thompson Art Gallery, SJSU, San Jose, CA: faculty walk through and brief gallery talks
City Hall, San Jose, presentation of work created for the Russian Project. Brian Taylor, Robin Lasser + Adrienne Pao, September
Saratoga Museum, "*Public Art: Case Study, Floating World.*" Robin Lasser with Anthony Raynsford, November
Art 01, Recent Work by Robin Lasser, November
- 2010
ZSalon, San Jose, CA: "Floating World Public Art project and Dress Tents project," presentation of artworks and on site public arts tour
San Jose City Hall Council Chamber, "Global Warning: Artists, Scientists and Environmental Activism," academic conference for the ZER01 Biennial
Washburn University, "Public Art, Performance Art, and Public Actions"
Palo Alto Cultural Center, "Creating Synergies: Collaboration Across Disciplines in the Arts"
San Jose Public Arts, "Floating World Public Art project, on site tours, and talks, August-November
- 2009
Laney College, "Eco Art," presentation of artworks
Evergreen Valley College, gallery talk
- 2008
South Central Region Society for Photographic Education Conference, Memphis, TN: "Allegory and Identity," invited Keynote Speaker
CalArts, Valencia, CA: "Dress Tents," presentation of artworks
National Society for Photographic Education Conference, Denver, CO: "Tergloba," panel discussion for the "Agents of Change: Art and Advocacy"
Institute of Contemporary Art, San José, CA: "Public Art," presentation of artworks
- 2007
Pingyao International Photography Festival, Pingyao, China: "Images and Public Art," panel discussion with Robin Lasser, Susan Cummings, and Nancy Anne Coyne
Pingyao International Photography Festival, Pingyao, China "Face to Face: Conversations between Chinese and American Photographic Educators"
San Francisco City College, San Francisco, CA: "Collaborations in the Arts," panel
- 2006
Recoleta Cultural Center, Buenos Aires, Argentina: "Women, Body and Society" workshop
University of San Francisco, San Francisco, CA: "Earthly Concerns" panel
Yager Museum, Hartwick College, New York: "Eating Disorders in a Disordered Culture," lectures, workshops and gallery tour

- Hartwick College Museum Studies**, NY: "Museum Controversies," lecture
Hartwick College, NY: "Designing for Social Change," lecture for graphic design courses
Hartwick College, NY: "Eating Disorders and the Health Profession," nursing studies
Hartwick College, NY: "Education and Eating Disorders," education studies
Oneonta High School, Oneonta, NY: "Eating Disorders in a Disordered Culture,"
National Society for Photographic Education, Chicago, IL: "The Allure of Being Desired," panel presentation, Tent Dress Photographic series
Galeria de la Raza, San Francisco, CA "illegal Entry," panel on site specific art made at the border between U.S. and Mexico
- 2005 **Humboldt State University Art Department**, Arcata, CA: "Photography, Installation, Earth-Works, Video and Sculpture," lecture Presentation on my current art projects
Hayward, University, <location>: "Temporary Public Art and Installation," lecture and presentation of work
- 2004 **Society for Photographic Education Western Regional Conference**, Pasadena, CA: "Pleasure Politics: Revising the Female Body and Other Sites of Seduction," lecture and presentation of work with Adrienne Pao
San Francisco Art Institute, San Francisco, CA: "The Body in the Landscape," lecture and presentation of work
Presentation High School, San José, CA: "Photography, Installation and Video from the Past Decade," lecture and presentation of work
Johnson Museum, Cornell University, Ithaca, NY: "Re-visioning Women's Bodies: Three Points of View," panel
Ithaca College, Ithaca, NY: "The Land, Body, and Spirit," lecture and presentation of work
Ithaca College Photography Undergraduate Students, Ithaca, NY: "Persona: A View of Public vs. Private," 3-day workshop
Sierra College, Rocklin, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- 2003 **Creative Artists Network**, Philadelphia, PA: "Direct Dialogue: Artist as Curator," panel discussion with curator Ashley Peel
Texas State University, San Marcos, TX: "Eating Disorders in a Disordered Culture," lecture and presentation of work for faculty and staff
Texas State University, San Marcos, TX: "Eating Disorders in a Disordered Culture," lecture and presentation of work for students
Chelsea College of Art and Design, London, England: "Art, Design and the Environment," lecture and presentation of work
Recoleta Cultural Center, Buenos Aires, Argentina: gallery talk, presentation for press
San Francisco Unified School District, San Francisco, CA: "Eating Disorders in our School Systems," workshop for counselors, nurses, nutritionists and teachers
Horace Mann High School, Bronx, NY: "Eating Disorders," general assembly lecture with 1400 students in attendance
Horace Mann High School, Bronx, NY: 7 individual gallery talks
Mental Health in our Schools Conference, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Humboldt State University, Arcata, CA: "Art, Community, and Social Change," lecture and presentation of work
Humboldt State University, Arcata, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, Media Critique Seminar
San José State University, San José, CA: "Eating Disorders Awareness," lecture and presentation of work, National Eating Disorders Awareness Week

- San Francisco State University**, San Francisco, CA “Public Art and Cultural Critique,” lecture and presentation of work
- French American High School**, San Francisco, CA: “Eating Disorders in a Disordered Culture,” lecture and presentation of work
- 2002
- San Francisco Youth in Action Environmental Core**, San Francisco, CA: “San Francisco Sanitary Fill Company Residency: Robin Lasser and San José State University Graduate Students,” lecture and presentation of work
- San Francisco Youth in Action Environmental Core**, San Francisco, CA: Workshop
- Di Rosa Preserve**, Napa, CA: “Nature Remains,” Panel Presentation with Robin Lasser, Chester Arnold, Wayne Tiebaud
- Society for Photographic Education**, “Dining in the Dump,” panel for “A Sense of Place” conference
- Portland State University**, Portland, OR: “Art and Social Change: Looking at Eating Disorders,” lecture and presentation of work, “Mind Your Body”
- College of the Canyons**, Valencia, CA: gallery talk
- House of Photographs**, Poprac, Slovakia: “‘How’s My Mothering’ by Robin Lasser,” lecture presented by Sandi Mathews, author of the book, *Pregnant Images*
- International Eating Disorder Conference**, Boston, MA: poster session,
- American University**, Washington, DC: “Art and Public Policy,” lecture and presentation of work
- Skirball Museum**, Los Angeles, CA: “Women’s Health, and Eating Disorders,” lecture and presentation of work
- Boston College**, Chestnut Hill, MA: “Designing Art for Social Change”
- McMullen Museum, Boston College**, Chestnut Hill, MA: gallery talk
- Kennedy University**, Berkeley, CA: “Art and Activism,” lecture and presentation of work
- 2001
- Sweeney Art Gallery, UC Riverside**, Riverside, CA: “Art and Eating Disorders,” lecture and presentation of work
- Sweeney Art Gallery, UC Riverside**, Riverside, CA: “Dance Interventions: Workshop with Artists and Dancers”
- Art 01, San José State University**, San José, CA: “Art and Life,” lecture and presentation of work
- WEAD Conference**, Berkeley, CA: “Precious/Precarious, Environmental Land Art,” lecture and presentation of work
- Penn State University**, PA: “Exhibitions and Public Art on Campus: Art against Eating Disorders”
- Women’s Caucus for the Arts Conference, CCAC**, Oakland, CA: “Where is Feminism Now?” lecture and presentation of work
- Parsons School of Design**, New York, NY: “Art, Activism and Social Change,” panel
- Art 01, San José State University**, San José, CA: “Community Based Art,” lecture and presentation of work
- 2000
- Cabrillo College**, CA: “Women and the Millennium, Setting the Agenda,” lecture and presentation of work, Conference: Angela Davis, Keynote Speaker
- UC Santa Cruz**, Santa Cruz, CA: “Art and Social Change,” lecture and presentation of work, Porter College Core Course with 400 students attending
- UC Santa Cruz**, Santa Cruz, CA: “Art and Activism,” lecture and presentation of work, gallery talk for photography class
- Gallery 210**, Syracuse, NY: “Body Image in the 21st Century,” panel
- Fulbright Exchange Panel**, San José State University, San José, CA: “Workshops in Cairo,” lecture and presentation of work
- Women’s Center**, Santa Cruz, CA: “Eating Disorders in a Disordered Culture,” lecture and presentation of work

Pharonic Village, Cairo, Egypt: "Environmental Land Art," lecture and presentation of work
Cairo, Egypt: "Land Art History and Contemporary Practice"
Fairfield City Arts Lecture Hall, Fairfield, CA: "Fairfield Land Art Projects," panel
Solano College, Fairfield, CA: "Site Specific Installations," panel
National Society for Photographic Education Conference, Cincinnati, OH:
"Collaboration across Three Time Zones," panel
Harvard Art Gallery, Harvard University, Cambridge, MA: "Media, Culture and Eating Disorders," panel
Boston College, Chestnut Hill, MA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Boston College, Chestnut Hill, MA: "Creative Choices and Venues for Public Art," lecture and presentation of work
Boston College, Chestnut Hill, MA: "Eating Disorders and Art Campaigns on College Campus," panel

1999

Fairfield Community Center, Fairfield, CA: "Precarious," lecture and presentation of work
North Campus High, Vacaville, CA: "Precarious," lecture and presentation of work
San José State University, San José, CA: "Consuming Landscapes and Eating Disorders in a Disordered Culture," lecture and presentation of work
California College of Arts and Crafts, Oakland, CA: "Pregnant Images," lecture and presentation of work
Society for Ecological Restoration, International Conference, San Francisco, CA:
"Precarious," poster presentation
Hampshire College, Hampshire, MA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Hampshire College Art Gallery, Hampshire, MA: "Design for Social Change," lecture and presentation of work
SoHo Photography Gallery, New York, NY: "Not for Profit," lecture and presentation of work
Visual Communication Conference, Lake Tahoe, CA: lecture and presentation of work
Sacramento State University, Sacramento, CA: "Visual Communication," lecture and presentation of work
Toledo Museum of Art, Toledo, OH: "Art and Social Change," lecture and presentation of work
UC Davis, Davis, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Center for Women's Studies, Toledo University, Toledo, OH: lecture and presentation of work for "Women Working with Women", a National Conference
Toledo University Art Department, Toledo, OH: "Recent Work," lecture and presentation of work
Toledo Hospital, Toledo, OH "Art and Healing," Workshop,
Toledo University, Toledo, OH: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Euphrat Museum, Cupertino, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
Woman's Health Summit Conference, Vacaville, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, invitation from Assemblywoman Helen Thompson

1998

National Mental Health Conference, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work for Gender Matters, Building a System of Services and Treatment for Women's Health in California
Fairfield CityArts, Fairfield, CA: "Artists, Public Art and Activism," panel

- Stanford University**, Palo Alto, CA: "Recent Work," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "Recent Work," lecture and presentation of work
- UC Santa Barbara**, Santa Barbara, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- National Society for Photographic Education Conference**, Philadelphia, PA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- UC Santa Cruz**, Santa Cruz, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- SF Camerawork Gallery**, San Francisco, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- Georgia State University**, Atlanta, GA: "The Lens and the Body," lecture and presentation of work
- 1997
- Regional Society for Photographic Education Conference**, LACE, Los Angeles, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- UC Davis**, Davis, CA: "Women Scholars," lecture and presentation of work, Presenters: Robin Lasser and Kathryn Sylva, "Eating Disorders in a Disordered Culture" Project
- San José State University**, San José, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work, Art 01, Fall
- UC Davis**, Davis, CA: "Eating Disorders in a Disordered Culture," lecture and presentation of work
- Carquines Land Trust**, Martinez, CA: "PRECarIOUS, an Earth Work Project," lecture and presentation of work
- Benicia Center for the Arts**, Benicia, CA: "Poste/Waste Revisited," lecture and presentation of work
- Martinez Regional Land Trust**, Martinez, CA: "PRECarIOUS: An Environmental Art Project," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "The Relationship of New Technology to the Art Making Process," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "Recent Public Art Projects," lecture and presentation of work
- San José State University**, San José, CA: lecture, Art 01, Spring
- 1996
- San Francisco Museum of Modern Art**, San Francisco, CA: "Reframing the West," symposium
- San José State University**, Tuesday Night lecture Series, San José, CA: "Photo Based Installation," lecture and presentation of work
- San Francisco Art Institute**, San Francisco, CA: "Digital Output, Lasser's Installations," lecture and presentation of work
- Benicia Public Library**, Benicia, CA: "The State of Our Waste," panel discussion
- San Francisco State University**, San Francisco, CA: "Public Domain," symposium
- Lafayette Arts and Science Foundation**, Lafayette, CA: "Environmental Art," lecture and presentation of work
- San José State University**, San José, CA: "Current Work and the San José State University Photo Department," lecture and presentation of work, Art 01
- Society for Photographic Education**, CalArts, Valencia, CA: "A Forecast for Post Graduate Life," panel
- 1995
- San Francisco Art Institute**, San Francisco, CA: "Current Work," lecture and presentation of work
- Warner Television**, Walnut Creek, CA: "Art Work and the Creative Process," video interview

- Walnut Creek Regional Center for the Arts, Bedford Gallery, Walnut Creek, CA:**
 “Dirty Dining,” gallery talk
- San José State University, San José, CA:** “Current Work and the San José State University Photo Department,” lecture and Presentation of work, Art 01
- San Francisco State University, San Francisco, CA:** “Current Work,” Visiting Artist lecture and presentation of work
- 1994 **National SPE Conference, Chicago, IL:** “Artists Who Collaborate,” Panel Chair
- 1993 **Camerawork, San Francisco, CA:** “Recent Work,” lecture and presentation of work
UC Santa Barbara, Santa Barbara, CA: “Recent Work,” lecture and presentation of work
San Francisco State University, San Francisco, CA: “Recent Work,” lecture and presentation of work
Ansel Adams Center, Friends of Photography, San Francisco, CA: “Dirty Dining,” gallery talk
California College of Arts and Crafts, Oakland, CA: “Collaboration,” lecture and presentation of work
- 1992 **Boston Photographic Resource Center, Boston, MA:** “Recent Work,” lecture and presentation of work
San Francisco Arts Commission Gallery, San Francisco, CA: “Recent Work,” lecture and presentation of work
- 1991 **Richmond Art Center, Richmond, CA:** “Viewpoints, 8 Installations,” lecture and presentation of work
- 1990 **National Society of Photographic Education Conference, Santa Fe, NM:** “Alcatraz Revisited,” Presenter
- 1989 **Headlands Center for the Arts, Marin, CA:** Presenter, The Fourth Annual BACVA Conference
The Lab, San Francisco, CA: “Artists Taking Power-Alternative Art Project,” gallery talk
- 1988 **Syntex Research Center, Palo Alto, CA:** “Art in the Landscape,” lecture and presentation of work
San Francisco State University, San Francisco, CA: “Presence in Absence,” lecture and presentation of work
- 1986 **Otis Art Institute, Los Angeles, CA:** “Recent Work,” lecture and presentation of work

RELATED WORK EXPERIENCE

- 2016 **Juror** for Photography exhibition, Peninsula Jewish Community Center, Foster City, CA
- 2014-2015 **Co founder, OMSK Contemporary Public Art Festival, OMSK Siberia, May 28-June 9**
Artists Advisory Board for WEAD, global women environmental artists
- 2013 **Workshop/Exhibition, grad student critiques, and artist talk for Chico State University, Chico**

- 2011 **Coordinator and Project Lead**, Sister City Photography exchange between Yekaterinburg, Russia and San Jose, USA
Brain Trust for “Our Town,” Public Arts Commission + Zer01 Biennial
- 2009 **Juror** (along with Hasan Elahi and Annick Bureaud), “Polar Identities,” Works Gallery, SJ, CA
- 2008 **Artist as Environmentalist**, Green Museum PR video, interview, and video
Outside Professional Reviewer for Kathleen Robbins, University of South Carolina, tenure and promotion review
- 2007 **Juror** for Thatcher Gallery student exhibition
Public Art Advisory Team for the city of San José
- 2006 **Leading Co-Artist** for “Witness Tree” project
Public Art Steering Committee for the city of San José
Juror for LightLeak, San José State University Photography Journal
Project Manager/Curator for the Border Art exhibition and site- specific works
- 2005 **Guest Artist and Portfolio Reviewer**, East Bay University, Hayward
Photographer, Portrait Party Fundraising Event, SF Camerawork, San Francisco, CA
Juror for Humboldt State University Student Show and Awards
BFA Reviewer for Hayward State University
- 2004 **Portfolio Reviewer** for Western Regional Society for Photographic Education Conference held in Pasadena, CA
- 2003 **Advisor for Students** at Horace Mann High School, Body Image and Eating Disorders project, Bronx, NY
Board Member for Nominations Committee, National Society for Education
- 2002 **Portfolio Reviewer** for Regional Society for Photographic Education Conference held in Oakland, CA
Advisor and Juror for Chad Okamoto Memorial Art and Design Scholarship, San José State University, San José, CA
Advisor for murals and public art on campus, San José State University, San José, CA
Advisory Board for documentary film “Swallow It,” NY, NY
Advisory Board for “Body Politic” dance company, NY, NY
- 2000 **Fulbright exchange**, Helwan University, Cairo, Egypt
Portfolio Reviewer for graduate students, Syracuse University, New York
Advisory Board for “Inside Out: A Documentary on Bulimia”
Portfolio Reviewer for the National Society for Photographic Education Conference held in Cincinnati, OH
Service Learning Coordinator for North Campus High School-Precarious Land Art Environmental Project, Vacaville, CA
- 1999 **Consultant** for “Women in Sports,” Exhibition, Smithsonian, Washington, DC
National Women’s Health Summit, Exhibition and presentation, Vacaville, CA
Portfolio Reviewer for the National SPE Conference held in Tucson, AZ
- 1998 **Juror** for the visual artists’ submissions to Villa Montalvo’s Artist Residency Program
Portfolio Reviewer for the Regional SPE Conference held in San Francisco, CA

- Designer** for Bus Shelter campaign against Eating Disorders. Community involvement included production and design of bus shelter posters, collection of stories, production and display of artwork in the Santa Clara and Sacramento Valley Community, Solano County, and Santa Barbara, CA
- Juror** for Marin County Arts Fair, Marin County, CA
- Juror** for Triton Museum, Community exhibition, Santa Clara, CA
- Portfolio Reviewer** for the National SPE Conference held in Philadelphia, PA
- 1997 **Juror** for children's photography contest, San José Museum of Art, San José, CA
Co-Curator, exhibition "POST WASTE: An Imperative for the Near Future," Benicia Center for the Arts, Benicia, CA
- 1996 **Advisory Board**, Western Regional Society for Photographic Education
Resource Person for the National Association of Anorexia Nervosa
- 1995 **Review Panel**, National Society for Photographic Education Conference
- 1990 **Site Coordinator**, Regional Society for Photographic Education Conference
- 1991-1994 **Conference Co-Chair**, Western Regional Society for Photographic Education
- 1991-1993 **Chair, Board of Directors**, Intersection for the Arts, San Francisco, CA
- 1990-1994 **Artist's Advisory Board**, Art Institute, San Francisco, CA
- 1988 **Co-Director**, Exhibition project on Alcatraz Island, "Artists at the Rock," San Francisco, CA
- 1986-1988 **Gallery Director**, Mills College Photography Gallery, Oakland, CA
- 1985-1986 **Artist's Advisory Board Chairperson**, Intersection for the Arts, San Francisco, CA
- 1984 **Curator**, "Photo '84," OIDA Gallery, San Francisco, CA